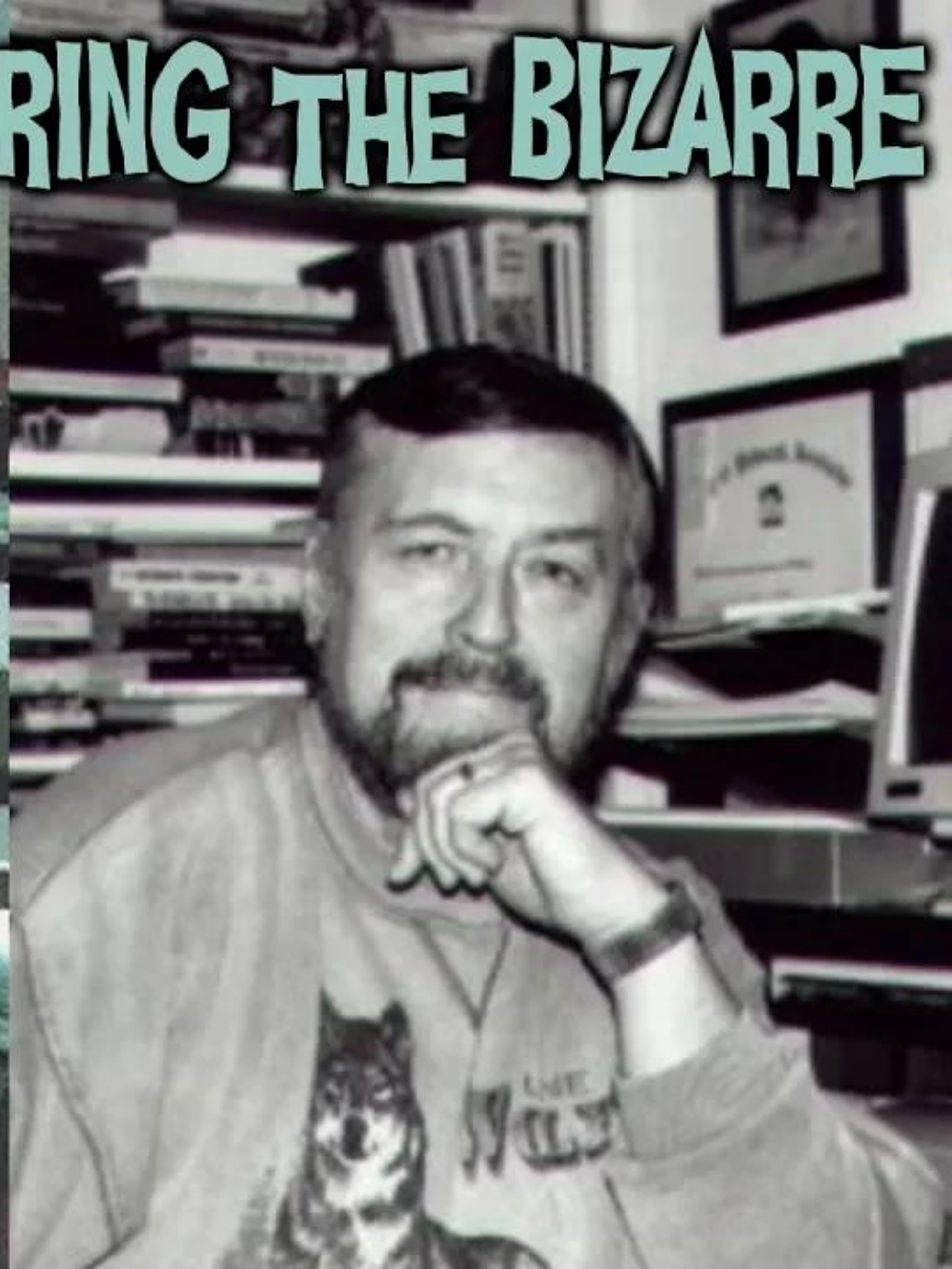


EXPLORING THE BIZARRE



**BRAD STEIGER:
A LOVING TRIBUTE FROM HIS FRIENDS**

1
00:00:37,550 --> 00:00:21,920

[Music]

2
00:00:44,510 --> 00:00:41,820

explode the bazaars are your e-ticket

3
00:00:47,790 --> 00:00:44,520

ride into the world of the paranoid

4
00:00:52,100 --> 00:00:47,800

strap yourself in as we traverse the

5
00:00:55,189 --> 00:00:52,110

universe exploring the unexplained UFO s

6
00:00:57,600 --> 00:00:55,199

ghosts Lost Worlds

7
00:01:01,439 --> 00:00:57,610

cryptozoology waters as well as other

8
00:01:05,820 --> 00:01:01,449

dimensions it's time to take back the

9
00:01:09,090 --> 00:01:05,830

night last night now your electrifying

10
00:01:16,050 --> 00:01:09,100

hosts of exploring the bizarre Timothy

11
00:01:17,400 --> 00:01:16,060

Begley and team sports attention people

12
00:01:19,859 --> 00:01:17,410

of the planet Earth

13
00:01:22,380 --> 00:01:19,869

Brad stager has been picked up by the

14

00:01:25,020 --> 00:01:22,390

mothership and is on his way to the

15

00:01:27,990 --> 00:01:25,030

heavenly realms he wrote so devoting ly

16

00:01:30,029 --> 00:01:28,000

about for over 50 years he altered in

17

00:01:32,700 --> 00:01:30,039

the neighborhood of 200 books on UFOs

18

00:01:35,490 --> 00:01:32,710

and the paranormal his sales figures

19

00:01:37,590 --> 00:01:35,500

being off the chart he was hardly a

20

00:01:40,230 --> 00:01:37,600

language his work wasn't published in

21

00:01:42,180 --> 00:01:40,240

his life was filled with wonderment as

22

00:01:45,900 --> 00:01:42,190

he undertook the task of trying to

23

00:01:47,699 --> 00:01:45,910

understand what makes the cosmos work he

24

00:01:50,880 --> 00:01:47,709

was humble and carrying knowing about

25

00:01:53,279 --> 00:01:50,890

his way to be helpful to those who wish

26
00:01:56,370 --> 00:01:53,289
to follow in his pioneering footsteps as

27
00:01:58,290 --> 00:01:56,380
author and researcher the show was

28
00:02:00,719 --> 00:01:58,300
initially recorded about a year ago and

29
00:02:03,180 --> 00:02:00,729
features some of his many friends we bid

30
00:02:06,240 --> 00:02:03,190
you a fond farewell brother Brad but we

31
00:02:08,910 --> 00:02:06,250
will always miss your kind words of

32
00:02:12,180 --> 00:02:08,920
encouragement and enlightenment and

33
00:02:19,470 --> 00:02:12,190
wisdom from the other side and now will

34
00:02:21,510 --> 00:02:19,480
be available to us this is Ricky Oberg

35
00:02:23,970 --> 00:02:21,520
of Cleveland Ohio and I'm the editor of

36
00:02:25,589 --> 00:02:23,980
Flying Saucer digestion I'm really

37
00:02:28,140 --> 00:02:25,599
delighted to be here tonight to pay

38
00:02:31,670 --> 00:02:28,150

tribute to paranormal author and

39

00:02:38,910 --> 00:02:36,750
and Rick how long have you what was the

40

00:02:40,950 --> 00:02:38,920
first book that you read by Brad do you

41

00:02:44,190 --> 00:02:40,960
remember I'll tell you it was fifty

42

00:02:47,070 --> 00:02:44,200
years ago of almost fifty years ago I

43

00:02:51,260 --> 00:02:47,080
was a young ufologist I was publishing

44

00:02:55,860 --> 00:02:51,270
and editing my old original UFO magazine

45

00:02:58,740 --> 00:02:55,870
back in 1966 and later wait some time

46

00:03:00,980 --> 00:02:58,750
late in the year I ran across the copy

47

00:03:05,370 --> 00:03:00,990
in the local bookstore of Brad's

48

00:03:08,520 --> 00:03:05,380
strangers from the skies and immediately

49

00:03:10,260 --> 00:03:08,530
bought it up I you know read as many UFO

50

00:03:12,030 --> 00:03:10,270
books as I couldn't at the time and

51
00:03:14,490 --> 00:03:12,040
magazine articles and then introduced me

52
00:03:17,580 --> 00:03:14,500
to Brad Steiger it was a rather good

53
00:03:19,890 --> 00:03:17,590
overview of UFO history up until that

54
00:03:22,110 --> 00:03:19,900
time and it even included some of the as

55
00:03:25,200 --> 00:03:22,120
I recall some of the stuff that happened

56
00:03:27,630 --> 00:03:25,210
back in march of 66 and dexter michigan

57
00:03:29,660 --> 00:03:27,640
so it was it was kind of an up-to-date

58
00:03:32,910 --> 00:03:29,670
book and i was quite impressed with it

59
00:03:36,570 --> 00:03:32,920
and did you look for other books by a

60
00:03:40,170 --> 00:03:36,580
bread after that yes I did I I regularly

61
00:03:43,020 --> 00:03:40,180
uh at at that time a little bit later on

62
00:03:46,260 --> 00:03:43,030
I was of course of reading all the

63
00:03:48,540 --> 00:03:46,270

various UFO article paranormal articles

64

00:03:51,420 --> 00:03:48,550

that appeared in saga magazine so I

65

00:03:53,280 --> 00:03:51,430

caught a lot of grants articles that

66

00:03:55,950 --> 00:03:53,290

appeared in that particular publication

67

00:03:59,820 --> 00:03:55,960

some of his other books too one that

68

00:04:03,210 --> 00:03:59,830

that kind of impressed me at the time

69

00:04:05,730 --> 00:04:03,220

was what he did with it the cooperation

70

00:04:08,190 --> 00:04:05,740

with Jean right now and it was about the

71

00:04:11,010 --> 00:04:08,200

allende letters about the MK Jessup

72

00:04:12,960 --> 00:04:11,020

mystery as well as some other silencing

73

00:04:14,280 --> 00:04:12,970

and men and black stuff that was all the

74

00:04:16,949 --> 00:04:14,290

rage at that particular time well I

75

00:04:20,160 --> 00:04:16,959

believe I believe there was a book that

76

00:04:24,030 --> 00:04:20,170

came out called flying saucers or

77

00:04:27,780 --> 00:04:24,040

hostile yeah yeah which of course I

78

00:04:30,960 --> 00:04:27,790

don't think we had ever used that term

79

00:04:33,900 --> 00:04:30,970

and in relation to ufology I don't know

80

00:04:35,460 --> 00:04:33,910

as if we also thought that UFOs were

81

00:04:39,810 --> 00:04:35,470

sweetness and light but certainly this

82

00:04:42,030 --> 00:04:39,820

was before the era of Betty and Barney

83

00:04:45,150 --> 00:04:42,040

Hill and the abduction experiences and

84

00:04:45,460 --> 00:04:45,160

people being molested and Travis Walton

85

00:04:47,770 --> 00:04:45,470

being

86

00:04:50,980 --> 00:04:47,780

lifted up and examined and probed and

87

00:04:54,850 --> 00:04:50,990

and so forth so this was our first hint

88

00:04:58,420 --> 00:04:54,860

I do believe that there might be another

89

00:05:01,810 --> 00:04:58,430

darker side to ufology and how would you

90

00:05:06,630 --> 00:05:01,820

say Rick over the years your own work in

91

00:05:09,520 --> 00:05:06,640

research has been o influenced by Brad

92

00:05:12,220 --> 00:05:09,530

well Brandis always had a very open mind

93

00:05:16,540 --> 00:05:12,230

about things and I mean he's written on

94

00:05:19,060 --> 00:05:16,550

a tremendous wide range of you know

95

00:05:21,640 --> 00:05:19,070

paranormal topics so it kind of

96

00:05:24,220 --> 00:05:21,650

impressed me and I've tried to keep an

97

00:05:26,320 --> 00:05:24,230

open mind as he does and try to get as

98

00:05:28,480 --> 00:05:26,330

much information as I can and some of my

99

00:05:30,190 --> 00:05:28,490

publications and writing and one thing

100

00:05:32,410 --> 00:05:30,200

another thing that really impressed me

101
00:05:36,430 --> 00:05:32,420
and here we go you know we're going back

102
00:05:39,670 --> 00:05:36,440
to 1968 he and writing are did an

103
00:05:41,770 --> 00:05:39,680
article about Ian's saga and it was

104
00:05:44,320 --> 00:05:41,780
called I pulled it up today just to just

105
00:05:47,350 --> 00:05:44,330
to read it and catch up it was called

106
00:05:50,290 --> 00:05:47,360
abominable space meant by Brad and Joan

107
00:05:55,090 --> 00:05:50,300
right now and it was I think probably

108
00:05:57,010 --> 00:05:55,100
the first mention of the possible

109
00:06:00,760 --> 00:05:57,020
connections between the Bigfoot

110
00:06:03,460 --> 00:06:00,770
phenomenon and UFOs because there are a

111
00:06:05,350 --> 00:06:03,470
number of cases in here the swamp

112
00:06:07,060 --> 00:06:05,360
you know Swamp Apes from down in Florida

113
00:06:09,010 --> 00:06:07,070

skunk Apes whatever you want to call

114

00:06:10,719 --> 00:06:09,020

them and some other cases that they that

115

00:06:13,390 --> 00:06:10,729

they brought forth and I think this is

116

00:06:16,000 --> 00:06:13,400

the first time that the this paranormal

117

00:06:17,980 --> 00:06:16,010

aspect was you know tagged on to the

118

00:06:19,990 --> 00:06:17,990

Bigfoot and a Bigfoot was only about ten

119

00:06:21,550 --> 00:06:20,000

years old at that time I think that the

120

00:06:24,490 --> 00:06:21,560

whole thing surfaced out in Northern

121

00:06:27,100 --> 00:06:24,500

California like circa 1958 so this was

122

00:06:29,469 --> 00:06:27,110

kind of early on and I think he and Joan

123

00:06:31,540 --> 00:06:29,479

were the first you know people to to try

124

00:06:33,880 --> 00:06:31,550

to make a connection even today it's a

125

00:06:36,280 --> 00:06:33,890

very unpopular connection because many

126
00:06:37,870 --> 00:06:36,290
of the bigfooters you know refused to

127
00:06:40,060 --> 00:06:37,880
accept some sort of paranormal

128
00:06:42,730 --> 00:06:40,070
explanation and they prefer to you know

129
00:06:45,250 --> 00:06:42,740
think it's a live you know biological

130
00:06:48,940 --> 00:06:45,260
creature well we've certainly have all

131
00:06:52,180 --> 00:06:48,950
come a long way since the those days and

132
00:06:55,870 --> 00:06:52,190
Rick I want to thank you for joining us

133
00:06:59,620 --> 00:06:55,880
and Brad stager this is your life and

134
00:07:04,510 --> 00:07:02,650
we aren't we are concerned and we were

135
00:07:09,580 --> 00:07:04,520
just saying just before the start of the

136
00:07:12,250 --> 00:07:09,590
show that we met almost 50 well you have

137
00:07:14,920 --> 00:07:12,260
50 years ago my goodness that it that is

138
00:07:16,030 --> 00:07:14,930

that is long longer than most people

139

00:07:17,560 --> 00:07:16,040

know each other unless they're members

140

00:07:20,080 --> 00:07:17,570

of the family well we are actually

141

00:07:23,560 --> 00:07:20,090

family because this is brother Brad and

142

00:07:26,650 --> 00:07:23,570

he has been a friend and a an associate

143

00:07:29,110 --> 00:07:26,660

in a cohort and lectured for at many of

144

00:07:31,690 --> 00:07:29,120

our conferences and we've sang Christmas

145

00:07:33,520 --> 00:07:31,700

carols together and we swam around with

146

00:07:37,450 --> 00:07:33,530

little rubber duckies and swimming pools

147

00:07:41,020 --> 00:07:37,460

and celebrated celebrated celebrated my

148

00:07:43,950 --> 00:07:41,030

birthday together many times did the

149

00:07:50,190 --> 00:07:43,960

autograph for signings I remember at the

150

00:07:53,700 --> 00:07:50,200

the bookstore there in Phoenix Arizona

151
00:07:57,400 --> 00:07:53,710
we do we just have always had a

152
00:08:01,330 --> 00:07:57,410
marvelous working relationship and bred

153
00:08:04,720 --> 00:08:01,340
welcome to exploring the bazaar thank

154
00:08:08,800 --> 00:08:04,730
you so much thank you so much yeah well

155
00:08:13,330 --> 00:08:08,810
this is a night we have been looking

156
00:08:15,570 --> 00:08:13,340
forward to and Brad what issue I know

157
00:08:18,400 --> 00:08:15,580
you've written now I think according to

158
00:08:22,690 --> 00:08:18,410
statistics you have written a hundred

159
00:08:26,280 --> 00:08:22,700
and eighty-two books that is correct

160
00:08:32,860 --> 00:08:29,230
we're not talking about like normal size

161
00:08:35,020 --> 00:08:32,870
books some of these are size of the New

162
00:08:40,000 --> 00:08:35,030
York telephone book not like it today

163
00:08:42,520 --> 00:08:40,010

like it was twenty years ago just about

164

00:08:44,970 --> 00:08:42,530

the size of the phone book I'd like to

165

00:08:50,850 --> 00:08:44,980

comment on something Rick said about the

166

00:08:53,680 --> 00:08:50,860

UFOs and Bigfoot that was when Kiel and

167

00:08:56,440 --> 00:08:53,690

Tim Beckley and a number of us were

168

00:08:59,350 --> 00:08:56,450

writing regularly for saga magazine and

169

00:09:03,400 --> 00:08:59,360

I told kill what we're going to do and

170

00:09:06,280 --> 00:09:03,410

he said you can't you can't do it

171

00:09:09,580 --> 00:09:06,290

there's no connection between UFOs and

172

00:09:11,620 --> 00:09:09,590

Bigfoot and then I said well just wait

173

00:09:12,130 --> 00:09:11,630

and see and so he said I'll bet your

174

00:09:15,280 --> 00:09:12,140

dinner

175

00:09:17,230 --> 00:09:15,290

at a Chinese restaurant now steel was

176

00:09:19,500 --> 00:09:17,240

the one who introduced me to Chinese

177

00:09:26,160 --> 00:09:23,710

long before that so he said try I'll buy

178

00:09:29,980 --> 00:09:26,170

you no list okay better Chinese dinner

179

00:09:32,710 --> 00:09:29,990

so when the article came out it was very

180

00:09:34,840 --> 00:09:32,720

gratifying to see John had written just

181

00:09:39,519 --> 00:09:34,850

a simple one-liner in the envelope

182

00:09:42,519 --> 00:09:39,529

saying you win so so he recognized he

183

00:09:44,710 --> 00:09:42,529

accepted and he began of course he he

184

00:09:48,310 --> 00:09:44,720

opened up so much of the area in

185

00:09:50,949 --> 00:09:48,320

combining the paranormal with what is

186

00:09:53,230 --> 00:09:50,959

happening with what we call a ufology

187

00:09:55,660 --> 00:09:53,240

and there have been a few of us who have

188

00:09:57,910 --> 00:09:55,670

always been open to that but you know at

189

00:10:01,180 --> 00:09:57,920

that time now you

190

00:10:05,110 --> 00:10:01,190

you all remember you were found and to

191

00:10:09,490 --> 00:10:05,120

bless your hearts it was definitely nuts

192

00:10:13,590 --> 00:10:09,500

in both at that time definitely and I

193

00:10:18,939 --> 00:10:13,600

remember they I would not have called

194

00:10:23,019 --> 00:10:18,949

the book flying saucers are hostile I

195

00:10:25,780 --> 00:10:23,029

thought that was I learned in in

196

00:10:29,530 --> 00:10:25,790

semantics classes you know to avoid all

197

00:10:32,530 --> 00:10:29,540

the statements and that to me I would

198

00:10:35,980 --> 00:10:32,540

have I can't remember I had some one

199

00:10:39,819 --> 00:10:35,990

they considered to do cotton ball as I

200

00:10:44,620 --> 00:10:39,829

guess but it was flying saucers flying

201
00:10:50,920 --> 00:10:44,630
saucers are maybe bad for your health or

202
00:10:53,860 --> 00:10:50,930
something like that but it wasn't about

203
00:11:01,290 --> 00:10:53,870
here is our other co-host Tim Schwartz I

204
00:11:04,509 --> 00:11:01,300
don't think the to Tim's are here to

205
00:11:06,009 --> 00:11:04,519
molest the airwaves oh yeah that's good

206
00:11:09,790 --> 00:11:06,019
that's a good way to put it molester

207
00:11:14,500 --> 00:11:09,800
Airways oh well you know I mean it's how

208
00:11:17,620 --> 00:11:14,510
can i how can I talk here Tim and Brad

209
00:11:21,250 --> 00:11:17,630
when you know I mean we've got you two

210
00:11:25,420 --> 00:11:21,260
on and I'm just I am just really humbled

211
00:11:30,930 --> 00:11:25,430
to to be here with both of you tonight

212
00:11:35,620 --> 00:11:30,940
you know because my my earliest books

213
00:11:38,950 --> 00:11:35,630

were from Tim and Brad Brad I think

214

00:11:41,949 --> 00:11:38,960

actually the the the first paranormal

215

00:11:45,280 --> 00:11:41,959

based book that I ever bought was was

216

00:11:51,280 --> 00:11:45,290

yours it was a paperback called voices

217

00:11:55,710 --> 00:11:51,290

from beyond I still I still have that in

218

00:11:58,480 --> 00:11:55,720

fact that's interesting

219

00:12:00,670 --> 00:11:58,490

Ricardo who does so much of the art for

220

00:12:03,880 --> 00:12:00,680

our books that's the first book he said

221

00:12:08,079 --> 00:12:03,890

voices Umbreon so those voices must have

222

00:12:10,690 --> 00:12:08,089

been pulling you in pulling you in that

223

00:12:14,040 --> 00:12:10,700

you have nothing to apologize mr.

224

00:12:17,320 --> 00:12:14,050

Schwartz you have remarkable

225

00:12:20,860 --> 00:12:17,330

accomplishments and sherry and I

226

00:12:22,960 --> 00:12:20,870

appreciate so much the really classy

227

00:12:28,030 --> 00:12:22,970

work that you have contributed to our

228

00:12:30,400 --> 00:12:28,040

books and I mean you you definitely are

229

00:12:33,250 --> 00:12:30,410

in the family line you're in the family

230

00:12:36,070 --> 00:12:33,260

tree well thank you very much I know and

231

00:12:40,650 --> 00:12:36,080

I really I I owe it a lot to you hmm

232

00:12:42,430 --> 00:12:40,660

well thank you no you know bread it was

233

00:12:45,310 --> 00:12:42,440

June

234

00:12:50,199 --> 00:12:45,320

Kenneth Arnold's anniversary of the year

235

00:12:53,140 --> 00:12:50,209

siding over Mount Rainier June 24th 1967

236

00:12:56,530 --> 00:12:53,150

I believe that you and I first bumped

237

00:13:01,000 --> 00:12:56,540

into each other shoulder the shoulder it

238

00:13:04,690 --> 00:13:01,010

Jim Mosley's infamous or famous UFO

239

00:13:08,260 --> 00:13:04,700

conference that was held in the summer

240

00:13:10,470 --> 00:13:08,270

of 1967 at the Commodore hotel in New

241

00:13:14,199 --> 00:13:10,480

York which attracted a crowd of over

242

00:13:17,650 --> 00:13:14,209

8,000 people of course was yeah this was

243

00:13:20,440 --> 00:13:17,660

at the height of the the swot the swamp

244

00:13:22,840 --> 00:13:20,450

gas right wasn't this around the time of

245

00:13:26,410 --> 00:13:22,850

the sightings well there was a lot of

246

00:13:29,829 --> 00:13:26,420

vector the swamp yeah yeah swamp gas

247

00:13:33,670 --> 00:13:29,839

that's what made strangers from the

248

00:13:37,030 --> 00:13:33,680

skies a best seller in two weeks because

249

00:13:38,800 --> 00:13:37,040

the book came out just when wonderful

250

00:13:41,230 --> 00:13:38,810

doctor J Allen Hynek

251
00:13:43,480 --> 00:13:41,240
was quoted as saying that no Cherie

252
00:13:46,900 --> 00:13:43,490
worked for Hynek up until the time of

253
00:13:48,490 --> 00:13:46,910
his death so he was constantly trying to

254
00:13:50,530 --> 00:13:48,500
say well that's not what I meant but

255
00:13:53,380 --> 00:13:50,540
that's not what I said but in any way he

256
00:13:55,510 --> 00:13:53,390
was quoted as saying that and the book

257
00:13:58,480 --> 00:13:55,520
came out just when he was saying that

258
00:14:01,150 --> 00:13:58,490
everyone was talking UFOs were in the

259
00:14:05,470 --> 00:14:01,160
mainstream on the news in the book just

260
00:14:08,710 --> 00:14:05,480
took off now interestingly before that

261
00:14:11,050 --> 00:14:08,720
time I really had written nothing about

262
00:14:14,800 --> 00:14:11,060
UFOs the paranormal

263
00:14:19,180 --> 00:14:14,810

was my field and I was under contract to

264

00:14:23,290 --> 00:14:19,190

do a book strange guests the poltergeist

265

00:14:26,470 --> 00:14:23,300

phenomena and I was but something

266

00:14:28,870 --> 00:14:26,480

entered in that really threw things off

267

00:14:32,769 --> 00:14:28,880

but yet put it back on track in the

268

00:14:36,519 --> 00:14:32,779

greatest way that's when I acquired a

269

00:14:37,480 --> 00:14:36,529

number of personal belongings of Rudolph

270

00:14:41,110 --> 00:14:37,490

Valentino

271

00:14:48,940 --> 00:14:41,120

the great lover so I was brought to New

272

00:14:54,579 --> 00:14:48,950

York and 66 put up in the magnificent

273

00:14:57,910 --> 00:14:54,589

Roosevelt Hotel and and I finished the

274

00:15:00,070 --> 00:14:57,920

book there working you know with people

275

00:15:04,570 --> 00:15:00,080

that come over from the publisher and

276

00:15:08,920 --> 00:15:04,580

pick up a chapter every day and when it

277

00:15:12,310 --> 00:15:08,930

was finished I had my exposure to the

278

00:15:15,700 --> 00:15:12,320

first New York type cocktail party and

279

00:15:21,150 --> 00:15:15,710

there were editors there from many many

280

00:15:25,060 --> 00:15:21,160

houses and they said after reading the

281

00:15:28,390 --> 00:15:25,070

first draft of Valentino they said I was

282

00:15:31,810 --> 00:15:28,400

going to be the next Harold Robbins

283

00:15:35,920 --> 00:15:31,820

because I say with a plush there were

284

00:15:37,420 --> 00:15:35,930

some kind of sexy parts in Valentino so

285

00:15:39,070 --> 00:15:37,430

I was going to be the next Harold

286

00:15:42,100 --> 00:15:39,080

Robbins and I was going to write these

287

00:15:47,020 --> 00:15:42,110

baby lusty bestsellers and then my agent

288

00:15:50,140 --> 00:15:47,030

spoke up and said Brad is interested in

289

00:15:56,860 --> 00:15:50,150

writing cookbooks and he saw this

290

00:15:58,900 --> 00:15:56,870

oh well that got the attention of people

291

00:16:00,820 --> 00:15:58,910

from several different houses what do

292

00:16:03,970 --> 00:16:00,830

you mean by cookbooks and I said well

293

00:16:07,540 --> 00:16:03,980

that's my agents disparaging term for

294

00:16:10,420 --> 00:16:07,550

books about the paranormal well I would

295

00:16:14,500 --> 00:16:10,430

just move this very quickly by the end

296

00:16:18,580 --> 00:16:14,510

of the evening I was listening to story

297

00:16:20,740 --> 00:16:18,590

after story paranormal experience from

298

00:16:24,970 --> 00:16:20,750

all the various editors from the

299

00:16:26,890 --> 00:16:24,980

different houses one fellow particularly

300

00:16:30,790 --> 00:16:26,900

who became a good friend that award

301
00:16:34,600 --> 00:16:30,800
books said have you ever done anything

302
00:16:37,180 --> 00:16:34,610
on UFOs and I said well I have a stacks

303
00:16:39,880 --> 00:16:37,190
of information I have file drawers full

304
00:16:44,110 --> 00:16:39,890
but no he said well why don't you tackle

305
00:16:47,200 --> 00:16:44,120
UFOs besides that okay but in addition

306
00:16:51,100 --> 00:16:47,210
to that I went home with the contracts

307
00:16:54,670 --> 00:16:51,110
from five different publishing houses so

308
00:16:56,740 --> 00:16:54,680
it didn't hurt me at all to be branded

309
00:17:00,520 --> 00:16:56,750
an author of cookbooks because at that

310
00:17:04,030 --> 00:17:00,530
time in 1966 it was the field was just

311
00:17:07,780 --> 00:17:04,040
kind of waking up and everyone wanted

312
00:17:10,600 --> 00:17:07,790
one well I think we also should tell the

313
00:17:13,170 --> 00:17:10,610

listeners that that was the probably the

314

00:17:16,810 --> 00:17:13,180

heyday or pretty close to it of

315

00:17:19,960 --> 00:17:16,820

paperback books yeah you could you could

316

00:17:22,420 --> 00:17:19,970

buy a paperback book almost anywhere and

317

00:17:24,640 --> 00:17:22,430

we're not talking about today if you go

318

00:17:27,460 --> 00:17:24,650

into maybe a pharmacy you'll find the

319

00:17:30,310 --> 00:17:27,470

top 15 or 20 paperbacks if you're lucky

320

00:17:34,390 --> 00:17:30,320

right right right

321

00:17:37,990 --> 00:17:34,400

it was war to war paperbacks and all

322

00:17:40,350 --> 00:17:38,000

kinds of subjects I know romances were

323

00:17:43,900 --> 00:17:40,360

big in historical books and even

324

00:17:45,700 --> 00:17:43,910

westerns and then the paranormal where

325

00:17:50,980 --> 00:17:45,710

today you've got a kind of hunt around

326

00:17:52,900 --> 00:17:50,990

and park your behind at Barnes & Noble

327

00:17:57,250 --> 00:17:52,910

in order to get the you know the latest

328

00:17:58,120 --> 00:17:57,260

available title it's a it's it's a whole

329

00:18:01,840 --> 00:17:58,130

different it's a whole different

330

00:18:03,090 --> 00:18:01,850

ballgame today entirely yeah yeah indeed

331

00:18:05,850 --> 00:18:03,100

yours

332

00:18:09,060 --> 00:18:05,860

so right to point that out Tim because

333

00:18:11,490 --> 00:18:09,070

that that's what really I think you

334

00:18:15,180 --> 00:18:11,500

could still get some books for maybe not

335

00:18:18,060 --> 00:18:15,190

a quarter anymore but 35 cents or 50

336

00:18:20,549 --> 00:18:18,070

cents I think some of those early paper

337

00:18:21,169 --> 00:18:20,559

back to the mine were like 50 cents 50

338

00:18:24,570 --> 00:18:21,179

cents

339

00:18:27,120 --> 00:18:24,580
and they took off and added the

340

00:18:29,970 --> 00:18:27,130
readership and eager readership that

341

00:18:32,010 --> 00:18:29,980
would not have found it so as you say

342

00:18:36,659 --> 00:18:32,020
it's an entirely different ballgame now

343

00:18:38,700 --> 00:18:36,669
and as a author writer friend of mine

344

00:18:42,060 --> 00:18:38,710
said who had just come out with it with

345

00:18:46,110 --> 00:18:42,070
a new book he says this is probably the

346

00:18:48,510 --> 00:18:46,120
worst time in history who undergo any

347

00:18:53,700 --> 00:18:48,520
business that has to do with paper and

348

00:18:56,880 --> 00:18:53,710
and sadly you know I weep for that it it

349

00:18:59,220 --> 00:18:56,890
is changed it is completely there you

350

00:19:02,460 --> 00:18:59,230
know I started writing for the pulp

351

00:19:05,010 --> 00:19:02,470

magazines I started writing and selling

352

00:19:09,029 --> 00:19:05,020

when I was in college I was writing for

353

00:19:10,649 --> 00:19:09,039

the pulp magazines and the young writers

354

00:19:12,899 --> 00:19:10,659

they won't have that experience they

355

00:19:16,409 --> 00:19:12,909

parted every no but I mean when I say

356

00:19:19,140 --> 00:19:16,419

pulp magazine yeah we know bread I think

357

00:19:22,880 --> 00:19:19,150

we have someone else waiting in the

358

00:19:27,060 --> 00:19:22,890

wings here to say hello are you there

359

00:19:30,299 --> 00:19:27,070

Alan Alan Greene Phil here and Brad

360

00:19:36,210 --> 00:19:30,309

stager this is your life your heart out

361

00:19:38,370 --> 00:19:36,220

Ralph Edwards okay you can ask the same

362

00:19:40,830 --> 00:19:38,380

thing this Rick what was the first book

363

00:19:42,930 --> 00:19:40,840

I read you know I can't think that far

364

00:19:46,140 --> 00:19:42,940

back but I think it was that book about

365

00:19:48,600 --> 00:19:46,150

Eckankar in my soul I'm free is that I

366

00:19:49,440 --> 00:19:48,610

don't think I could have read when I was

367

00:19:54,060 --> 00:19:49,450

but a boy

368

00:19:58,320 --> 00:19:54,070

haha yeah I did and I the funny thing is

369

00:20:00,810 --> 00:19:58,330

I still use that technique not you know

370

00:20:03,510 --> 00:20:00,820

with the belief system but with my

371

00:20:08,750 --> 00:20:03,520

friend luminous students for for scrying

372

00:20:11,460 --> 00:20:08,760

so I learned from that and then Brad

373

00:20:14,800 --> 00:20:11,470

this is very interesting because I've

374

00:20:19,310 --> 00:20:14,810

been writing for little magazines since

375

00:20:23,930 --> 00:20:19,320

six you know back back in the day when I

376

00:20:26,060 --> 00:20:23,940

was but a callow youth but when it first

377

00:20:31,490 --> 00:20:26,070

came out your book the fellowship which

378

00:20:33,170 --> 00:20:31,500

is now you know like expensive resale

379

00:20:38,840 --> 00:20:33,180

which I know you don't get a penny for

380

00:20:41,510 --> 00:20:38,850

but no well you know some of my out of

381

00:20:44,510 --> 00:20:41,520

print books go for hundreds of dollars

382

00:20:46,550 --> 00:20:44,520

and the truth is right it's gone you

383

00:20:48,560 --> 00:20:46,560

don't get any residuals it's like The

384

00:20:50,780 --> 00:20:48,570

Three Stooges they died in poverty even

385

00:20:53,180 --> 00:20:50,790

though their stuff was constantly on

386

00:20:56,000 --> 00:20:53,190

because they had no follow on but anyway

387

00:20:59,600 --> 00:20:56,010

I read the fellowship and up until then

388

00:21:02,210 --> 00:20:59,610

I had been I was okay I was down with

389

00:21:04,940 --> 00:21:02,220

things like the hill case but I really

390

00:21:09,920 --> 00:21:04,950

did not buy into the the notion of

391

00:21:12,020 --> 00:21:09,930

spiritual communications with ultra

392

00:21:16,520 --> 00:21:12,030

terrestrial beings to borrow the term

393

00:21:20,870 --> 00:21:16,530

from from Keele and I it was a turning

394

00:21:23,240 --> 00:21:20,880

point for me and shortly after that I

395

00:21:25,520 --> 00:21:23,250

got the information that led to the

396

00:21:29,210 --> 00:21:25,530

publication of my first book which was

397

00:21:32,660 --> 00:21:29,220

at 50 which illuminate press was kind

398

00:21:34,580 --> 00:21:32,670

enough to pick up the well Beckley

399

00:21:36,650 --> 00:21:34,590

certainly noses with a secret cipher the

400

00:21:38,720 --> 00:21:36,660

you for notes couldn't have written it

401
00:21:40,280 --> 00:21:38,730
without having read the fellowship first

402
00:21:43,220 --> 00:21:40,290
because I wouldn't have looked into

403
00:21:45,500 --> 00:21:43,230
those kind of cases and the strange

404
00:21:48,350 --> 00:21:45,510
names that they seem to come up with it

405
00:21:50,420 --> 00:21:48,360
in those right and I also wanted to

406
00:21:53,030 --> 00:21:50,430
mention that since you've been writing

407
00:21:56,390 --> 00:21:53,040
the co-authoring with Sherrie I don't

408
00:22:00,200 --> 00:21:56,400
know how much she influences it but

409
00:22:02,540 --> 00:22:00,210
these these with Tim Buckley I can't say

410
00:22:05,090 --> 00:22:02,550
oversized but you know the larger

411
00:22:07,370 --> 00:22:05,100
paperbacks with the with the

412
00:22:10,100 --> 00:22:07,380
illustrations like monsters among us

413
00:22:11,030 --> 00:22:10,110

those are terrific I mean those are very

414

00:22:13,820 --> 00:22:11,040

contemporary

415

00:22:15,740 --> 00:22:13,830

they're almost coffee table books and

416

00:22:18,140 --> 00:22:15,750

maybe that's you know in tune with the

417

00:22:20,510 --> 00:22:18,150

time so I hope they do well and finally

418

00:22:24,050 --> 00:22:20,520

your most recent that I've read is real

419

00:22:26,780 --> 00:22:24,060

visitors plug plug plug great book and

420

00:22:28,669 --> 00:22:26,790

really on the same wavelength I am so

421

00:22:31,639 --> 00:22:28,679

I'm I'm happy that I've known you

422

00:22:35,210 --> 00:22:31,649

all these years you're uh you helped my

423

00:22:38,810 --> 00:22:35,220

career immensely so that's my spiel what

424

00:22:41,690 --> 00:22:38,820

else that's a wonderful that's a

425

00:22:43,820 --> 00:22:41,700

wonderful by-product Alan to have helped

426

00:22:47,330 --> 00:22:43,830

your career I know you didn't need any

427

00:22:49,399 --> 00:22:47,340

help because you are endlessly talented

428

00:22:51,230 --> 00:22:49,409

as you prove with everything you do

429

00:22:54,639 --> 00:22:51,240

but I really appreciate your saying that

430

00:23:01,159 --> 00:22:54,649

I want to go back and something that

431

00:23:03,169 --> 00:23:01,169

probably only Tim knows is because I can

432

00:23:08,749 --> 00:23:03,179

remember discussing it with him at the

433

00:23:12,590 --> 00:23:08,759

time when strangers for the skies came

434

00:23:15,529 --> 00:23:12,600

out as I said through no fault or

435

00:23:18,019 --> 00:23:15,539

wonderfulness of myself it was you know

436

00:23:20,659 --> 00:23:18,029

priced right and paperback and became a

437

00:23:23,330 --> 00:23:20,669

perfect paperback set bestseller in two

438

00:23:25,549 --> 00:23:23,340

weeks and went in everywhere well then

439

00:23:27,409 --> 00:23:25,559

of course I was invited to speak at this

440

00:23:30,499 --> 00:23:27,419

conference in that conference and so

441

00:23:33,289 --> 00:23:30,509

forth and I began to meet an

442

00:23:36,350 --> 00:23:33,299

extraordinary number of what we call

443

00:23:40,519 --> 00:23:36,360

contact keys I don't think we had too

444

00:23:42,739 --> 00:23:40,529

many abductees in 66 there were some but

445

00:23:45,169 --> 00:23:42,749

we didn't have that many but to contact

446

00:23:46,960 --> 00:23:45,179

these I would listen respectfully I

447

00:23:49,850 --> 00:23:46,970

would hear what they were saying

448

00:23:52,549 --> 00:23:49,860

sometimes then I've got telephone calls

449

00:23:56,119 --> 00:23:52,559

from someone and I don't they didn't

450

00:23:59,899 --> 00:23:56,129

know each other maybe from Oregon and

451

00:24:02,539 --> 00:23:59,909

Ohio maybe on the same night saying that

452

00:24:03,379 --> 00:24:02,549

they had received a message from their

453

00:24:06,590 --> 00:24:03,389

contact

454

00:24:08,659 --> 00:24:06,600

Mura from Mars or wherever and it would

455

00:24:10,279 --> 00:24:08,669

be word-for-word and I know these people

456

00:24:12,830 --> 00:24:10,289

didn't know each other at least I was

457

00:24:14,659 --> 00:24:12,840

quite certain but be the same word and I

458

00:24:17,149 --> 00:24:14,669

remember talking to Tim one time were in

459

00:24:19,519 --> 00:24:17,159

New York and I said Tim you know I feel

460

00:24:22,940 --> 00:24:19,529

like I'm back in the paranormal I feel

461

00:24:25,879 --> 00:24:22,950

like I'm back in the seance circles I

462

00:24:29,299 --> 00:24:25,889

feel like I'm not really what I think is

463

00:24:32,989 --> 00:24:29,309

going on I mean like yes star shows up

464

00:24:35,450 --> 00:24:32,999

over and over in unrelated obscure cases

465

00:24:37,190 --> 00:24:35,460

we have a break we have a break coming

466

00:24:40,099 --> 00:24:37,200

up in Allen I want to thank you for

467

00:24:42,540 --> 00:24:40,109

joining us and brought me off the air

468

00:24:45,390 --> 00:24:42,550

Tim I'm used to yeah yeah

469

00:24:48,390 --> 00:24:45,400

arts than this one Brad have a wonderful

470

00:24:50,310 --> 00:24:48,400

evening with with the other guests well

471

00:24:51,270 --> 00:24:50,320

thank you so much and let's keep in

472

00:25:00,660 --> 00:24:51,280

touch okay

473

00:25:02,700 --> 00:25:00,670

ah we will do that indeed now back to

474

00:25:04,980 --> 00:25:02,710

exploring the bazaars

475

00:25:08,100 --> 00:25:04,990

with two of the most electrifying

476

00:25:14,160 --> 00:25:08,110

researchers in the Paranoid your hosts

477

00:25:17,280 --> 00:25:14,170

Timothy Rebecca Lee panting Swift's well

478

00:25:20,840 --> 00:25:17,290

here we are back back it once again yeah

479

00:25:24,240 --> 00:25:20,850

back with exploring and the bazaar and

480

00:25:28,130 --> 00:25:24,250

tonight we have a very special guest our

481

00:25:31,290 --> 00:25:28,140

a longtime friend and associate Brad

482

00:25:32,130 --> 00:25:31,300

stager and attended it you have a couple

483

00:25:36,540 --> 00:25:32,140

of questions

484

00:25:40,380 --> 00:25:36,550

oh my gosh where you know where can i

485

00:25:46,440 --> 00:25:40,390

where can I start you know Brad I think

486

00:25:49,170 --> 00:25:46,450

that a lot of us would like to know what

487

00:25:50,940 --> 00:25:49,180

what actually got to started you know I

488

00:25:52,860 --> 00:25:50,950

mean you know we've all been coming on

489

00:25:54,800 --> 00:25:52,870

saying that that you know probably you

490

00:25:57,660 --> 00:25:54,810

were the one that was responsible for

491

00:25:59,910 --> 00:25:57,670

getting us started you know interest in

492

00:26:01,170 --> 00:25:59,920

the paranormal and UFOs and things like

493

00:26:06,560 --> 00:26:01,180

that but what about you what was your

494

00:26:11,610 --> 00:26:06,570

influence growing up in the house I did

495

00:26:16,260 --> 00:26:11,620

its we we were on the site of the old

496

00:26:18,300 --> 00:26:16,270

stagecoach stop the very one that the

497

00:26:22,170 --> 00:26:18,310

James Gang went through the great

498

00:26:25,830 --> 00:26:22,180

Minnesota raid the Northfield Minnesota

499

00:26:30,180 --> 00:26:25,840

raid they stopped there and growing up

500

00:26:32,220 --> 00:26:30,190

in the house I guess there are a lot of

501

00:26:36,240 --> 00:26:32,230

passengers who are still waiting for

502

00:26:39,150 --> 00:26:36,250

their ride because my sister and I would

503

00:26:45,960 --> 00:26:39,160

encounter people dressed in clothing of

504

00:26:51,630 --> 00:26:45,970

probably the 1880s or 90s we heard the

505

00:26:55,529 --> 00:26:51,640

sound of now I am old enough so that I

506

00:26:57,779 --> 00:26:55,539

remember farming with horses

507

00:27:01,889 --> 00:26:57,789

and of course in this house we have no

508

00:27:05,430 --> 00:27:01,899

electricity no running water no indoor

509

00:27:09,090 --> 00:27:05,440

facilities so it was very much like it

510

00:27:11,249 --> 00:27:09,100

was and even though we had horses for

511

00:27:14,099 --> 00:27:11,259

the fieldwork we didn't have horses that

512

00:27:17,129 --> 00:27:14,109

pull stagecoaches and we'd hear the

513

00:27:19,859 --> 00:27:17,139

thundering sound of us and and stage

514

00:27:22,499 --> 00:27:19,869

coats coming down and this continued

515

00:27:25,799 --> 00:27:22,509

even after we tore the house down and

516

00:27:35,099 --> 00:27:25,809

built a new one the manifestation stayed

517

00:27:39,869 --> 00:27:35,109

there so I accepted the paranormal I my

518

00:27:43,589 --> 00:27:39,879

mother and bless her heart and soul who

519

00:27:47,310 --> 00:27:43,599

has left us but she if she had chosen

520

00:27:49,769 --> 00:27:47,320

she could have been a spirit medium she

521

00:27:52,889 --> 00:27:49,779

did communicate with certain of the

522

00:27:55,560 --> 00:27:52,899

people that visited at night there was a

523

00:27:57,749 --> 00:27:55,570

particular lady that would come and give

524

00:28:00,779 --> 00:27:57,759

instructions that she would relate to my

525

00:28:03,200 --> 00:28:00,789

father about you better hurry up with

526
00:28:06,869 --> 00:28:03,210
the planting because there's going to be

527
00:28:10,619 --> 00:28:06,879
a deluge and things will wash away and

528
00:28:13,320 --> 00:28:10,629
that sort of thing so it was a part of

529
00:28:17,909 --> 00:28:13,330
life and then when I was roughly five

530
00:28:19,889 --> 00:28:17,919
years old I caught Anissa as we called

531
00:28:23,519 --> 00:28:19,899
him with our Scandinavian background

532
00:28:27,479 --> 00:28:23,529
Maren elf as you might call him I caught

533
00:28:30,779 --> 00:28:27,489
him spying on my parents and then I'll

534
00:28:35,009 --> 00:28:30,789
never forget as he turn slowly and we

535
00:28:38,909 --> 00:28:35,019
made eye contact I somehow knew this was

536
00:28:43,529 --> 00:28:38,919
going to be a lifelong relationship and

537
00:28:46,619 --> 00:28:43,539
it has been because I speak respectfully

538
00:28:49,859 --> 00:28:46,629

when I say the little bugger but he he

539

00:28:52,469 --> 00:28:49,869

still he still likes to play tricks on

540

00:28:54,239 --> 00:28:52,479

me and test me and and see you know if

541

00:28:55,799 --> 00:28:54,249

I'll fall for something or not and

542

00:28:58,349 --> 00:28:55,809

sometimes they're very clever and it

543

00:29:02,519 --> 00:28:58,359

takes a while so it's just a part of my

544

00:29:05,700 --> 00:29:02,529

life it was just a part of my life I was

545

00:29:09,240 --> 00:29:05,710

encouraged to do vast reading by my my

546

00:29:12,440 --> 00:29:09,250

grandmother who was the town librarian

547

00:29:15,930 --> 00:29:12,450

been an English teacher the town library

548

00:29:18,810 --> 00:29:15,940

consisted of her own personal library

549

00:29:21,690 --> 00:29:18,820

she had that many books and then she

550

00:29:24,000 --> 00:29:21,700

bequeathed them through the town and she

551
00:29:26,280 --> 00:29:24,010
still had enough books at home to have

552
00:29:31,170 --> 00:29:26,290
two library rooms that I would sit in

553
00:29:34,790 --> 00:29:31,180
and study and she saw early that I was

554
00:29:37,470 --> 00:29:34,800
tending and she would order books on

555
00:29:39,900 --> 00:29:37,480
psychic phenomena some of the great

556
00:29:43,230 --> 00:29:39,910
British books I don't think there was

557
00:29:45,540 --> 00:29:43,240
that many American authors or American

558
00:29:47,690 --> 00:29:45,550
titles at that time but there are a good

559
00:29:50,370 --> 00:29:47,700
number of Brits who were writing in the

560
00:29:52,380 --> 00:29:50,380
Society for psychical research that was

561
00:29:55,170 --> 00:29:52,390
formed of course toward the end of the

562
00:29:57,300 --> 00:29:55,180
1800s and she had ordered those books

563
00:29:59,880 --> 00:29:57,310

for me but she'd always give me great

564

00:30:01,740 --> 00:29:59,890

caution you know now you must always

565

00:30:05,730 --> 00:30:01,750

keep balance you must keep your

566

00:30:10,830 --> 00:30:05,740

spiritual balance so when I went out and

567

00:30:14,130 --> 00:30:10,840

Bish's Lee ghost hunting I had no fear I

568

00:30:16,590 --> 00:30:14,140

had no apprehension because oh I had

569

00:30:19,560 --> 00:30:16,600

been startled numerous times you know

570

00:30:22,100 --> 00:30:19,570

what when suddenly a shadow person or

571

00:30:24,720 --> 00:30:22,110

whatever appears in front of you are the

572

00:30:27,990 --> 00:30:24,730

rapping on the walls you never quite get

573

00:30:30,120 --> 00:30:28,000

used to that and the sounds of footsteps

574

00:30:32,880 --> 00:30:30,130

studying up and down the stairs you

575

00:30:34,680 --> 00:30:32,890

never quite get used to that but it was

576

00:30:40,530 --> 00:30:34,690

nothing that really frightened once my

577

00:30:43,020 --> 00:30:40,540

my ratiocination as Edgar Allan Poe

578

00:30:46,170 --> 00:30:43,030

would call it would take over my mind

579

00:30:49,400 --> 00:30:46,180

would take over in reason what it was so

580

00:30:56,750 --> 00:30:49,410

it wasn't until when I was formally

581

00:31:03,980 --> 00:31:00,150

very physical experiences that I really

582

00:31:06,960 --> 00:31:03,990

had not had before it was always the

583

00:31:10,740 --> 00:31:06,970

stagecoach writers as they call them or

584

00:31:14,760 --> 00:31:10,750

passengers excuse me that seemed to be

585

00:31:16,740 --> 00:31:14,770

like watching a movie and it was if you

586

00:31:19,890 --> 00:31:16,750

know I could see them they couldn't see

587

00:31:23,130 --> 00:31:19,900

me every once in a while one would stop

588

00:31:26,700 --> 00:31:23,140

and make contact and that eye contact

589

00:31:28,590 --> 00:31:26,710

and that was a very eerie feeling I'm

590

00:31:32,039 --> 00:31:28,600

getting kind of a little shiver right

591

00:31:35,460 --> 00:31:32,049

now as I'm recalling saying now this one

592

00:31:39,510 --> 00:31:35,470

can obviously seek me the others I had

593

00:31:43,549 --> 00:31:39,520

rationalized were you know if this a

594

00:31:47,130 --> 00:31:43,559

theory of an impression of energy on the

595

00:31:51,299 --> 00:31:47,140

environment the spirit residue as we

596

00:31:55,440 --> 00:31:51,309

call it so that was you know like 95% of

597

00:32:01,049 --> 00:31:55,450

what I had encountered until I became

598

00:32:03,330 --> 00:32:01,059

encountering some very I don't really

599

00:32:07,230 --> 00:32:03,340

want to say violent because hands were

600

00:32:11,909 --> 00:32:07,240

never put on me but doors were smashed

601
00:32:17,810 --> 00:32:11,919
open violence things thrown around the

602
00:32:24,480 --> 00:32:21,510
intellectual attitude my rationalization

603
00:32:26,880 --> 00:32:24,490
that everything can be explained had

604
00:32:29,640 --> 00:32:26,890
come up against something and I by

605
00:32:33,600 --> 00:32:29,650
Thunder they want and OH that I

606
00:32:35,130 --> 00:32:33,610
recognize there were differences well

607
00:32:37,380 --> 00:32:35,140
and that's you know that's that's

608
00:32:40,110 --> 00:32:37,390
something that I want to point out is

609
00:32:42,210 --> 00:32:40,120
that you know you see a lot of these you

610
00:32:44,840 --> 00:32:42,220
know so-called ghost hunters now

611
00:32:48,120 --> 00:32:44,850
especially the ones on television who

612
00:32:50,820 --> 00:32:48,130
take a very almost frivolous attitude

613
00:32:51,990 --> 00:32:50,830

towards this like you know they're young

614

00:32:55,799 --> 00:32:52,000

and they think that they're gonna live

615

00:32:58,950 --> 00:32:55,809

forever yet you know as you just said

616

00:33:01,200 --> 00:32:58,960

from your own experiences this is not

617

00:33:03,240 --> 00:33:01,210

something to be trifled with you know I

618

00:33:08,730 --> 00:33:03,250

mean this know that's something that can

619

00:33:12,240 --> 00:33:08,740

be very dangerous indeed indeed and as I

620

00:33:14,400 --> 00:33:12,250

know you know there have been some very

621

00:33:16,890 --> 00:33:14,410

unfortunate circumstances just within

622

00:33:19,289 --> 00:33:16,900

the last two years of people being

623

00:33:23,789 --> 00:33:19,299

killed well goes hunting through an

624

00:33:26,700 --> 00:33:23,799

accident more people than accidents

625

00:33:29,789 --> 00:33:26,710

involving others were fatalities were

626

00:33:33,330 --> 00:33:29,799

involved so just from that standpoint

627

00:33:36,690 --> 00:33:33,340

alone and I just look at these you know

628

00:33:41,400 --> 00:33:36,700

it seems from our email

629

00:33:44,190 --> 00:33:41,410

that every town with a population of at

630

00:33:47,160 --> 00:33:44,200

least 500 has certain ghost-hunting

631

00:33:50,130 --> 00:33:47,170

group now is their little paranormal

632

00:33:53,220 --> 00:33:50,140

research society and and there are all

633

00:33:56,930 --> 00:33:53,230

experts because they've seen maybe maybe

634

00:34:00,540 --> 00:33:56,940

they've read a couple of my books like

635

00:34:02,430 --> 00:34:00,550

the the big fat one that's going it's

636

00:34:04,820 --> 00:34:02,440

been out for some years real ghost

637

00:34:07,470 --> 00:34:04,830

restless spirits and haunted places

638

00:34:09,360 --> 00:34:07,480

because that's often referred to and

639

00:34:11,580 --> 00:34:09,370

then the particular television show or

640

00:34:13,170 --> 00:34:11,590

two and and they're experts now they

641

00:34:23,670 --> 00:34:13,180

think they should have their own program

642

00:34:25,320 --> 00:34:23,680

a lecture yeah some of them do hey well

643

00:34:27,390 --> 00:34:25,330

well Brady you know what I'd like to

644

00:34:30,810 --> 00:34:27,400

know now when you started first doing

645

00:34:32,790 --> 00:34:30,820

this right and you did your first UFO

646

00:34:34,860 --> 00:34:32,800

book did you ever think that you would

647

00:34:36,630 --> 00:34:34,870

make a career out of this I mean was

648

00:34:40,380 --> 00:34:36,640

this something you really wanted to do

649

00:34:43,110 --> 00:34:40,390

or did you want to be an author and you

650

00:34:45,210 --> 00:34:43,120

know you were offered these book deals

651
00:34:51,320 --> 00:34:45,220
and so you you kind of took them when

652
00:34:54,380 --> 00:34:51,330
did you really get hooked oh I guess I

653
00:34:57,540 --> 00:34:54,390
guess the first time that little Nissa

654
00:35:00,410 --> 00:34:57,550
when I caught him spying on my parents

655
00:35:05,160 --> 00:35:00,420
that's when I got hooked I guess but but

656
00:35:08,130 --> 00:35:05,170
but no I've I could there are two things

657
00:35:11,300 --> 00:35:08,140
that I've ever wanted to be and one was

658
00:35:14,550 --> 00:35:11,310
the cowboy and one was a writer and I

659
00:35:18,930 --> 00:35:14,560
realized that cowboy probably existed

660
00:35:22,320 --> 00:35:18,940
only in the Republic double-feature on

661
00:35:24,540 --> 00:35:22,330
Saturday night and that writing is of

662
00:35:27,780 --> 00:35:24,550
course what I really wanted well you

663
00:35:30,770 --> 00:35:27,790

would have man great Tom Mix I think I

664

00:35:35,600 --> 00:35:30,780

would have I think I would have but

665

00:35:39,480 --> 00:35:35,610

studying studying history is my passion

666

00:35:42,420 --> 00:35:39,490

archaeology anthropology that that's my

667

00:35:47,390 --> 00:35:42,430

essential reading I'm fascinated with

668

00:35:50,020 --> 00:35:47,400

history and I teaching right I mean yes

669

00:35:52,840 --> 00:35:50,030

yes

670

00:35:57,670 --> 00:35:52,850

I was and of course a couple of those

671

00:36:00,010 --> 00:35:57,680

guys now know David Drake who's been

672

00:36:02,530 --> 00:36:00,020

writing science fiction novels I think

673

00:36:05,080 --> 00:36:02,540

he's trying to catch up with me he was

674

00:36:07,360 --> 00:36:05,090

one of my high school students john

675

00:36:10,030 --> 00:36:07,370

karenann who is writing mystery novels

676

00:36:12,010 --> 00:36:10,040

he was one of my high school students we

677

00:36:15,640 --> 00:36:12,020

still keep in touch which is a wonderful

678

00:36:18,130 --> 00:36:15,650

thing and a number of the girls girls

679

00:36:22,240 --> 00:36:18,140

excuse me they are now women there are

680

00:36:25,560 --> 00:36:22,250

no mothers their grandmothers and I was

681

00:36:28,690 --> 00:36:25,570

interesting on my birthday last year

682

00:36:31,120 --> 00:36:28,700

endeavor to the wrote and said I didn't

683

00:36:34,150 --> 00:36:31,130

realize how close we were together an

684

00:36:35,800 --> 00:36:34,160

age we were teaching and that was the

685

00:36:39,100 --> 00:36:35,810

thing you know the when you're teaching

686

00:36:43,330 --> 00:36:39,110

you're old I can remember my first year

687

00:36:46,900 --> 00:36:43,340

of teaching I wasn't 21 yet and when the

688

00:36:49,420 --> 00:36:46,910

juniors senior prom came around the

689

00:36:51,670 --> 00:36:49,430

committee asked if I had it was the team

690

00:36:53,800 --> 00:36:51,680

was the Roaring Twenties they came

691

00:36:57,340 --> 00:36:53,810

around and asked if I had any clothing

692

00:37:07,360 --> 00:36:57,350

from the 20s leftover that they might

693

00:37:10,930 --> 00:37:07,370

wear this was 1950 1957 and I had not

694

00:37:12,880 --> 00:37:10,940

yet turned 21 and I was teaching but now

695

00:37:17,380 --> 00:37:12,890

we're looking for clothes from the 60s

696

00:37:21,760 --> 00:37:17,390

you're right right so yes I did begin

697

00:37:24,520 --> 00:37:21,770

teacher I love teaching and it was then

698

00:37:27,220 --> 00:37:24,530

I was teaching in college when Valentino

699

00:37:30,460 --> 00:37:27,230

hit strangers from the skies had all

700

00:37:32,770 --> 00:37:30,470

those things hit I was being asked to go

701
00:37:34,990 --> 00:37:32,780
and lecture I was asked to go on this

702
00:37:36,580 --> 00:37:35,000
show and that show and in those days we

703
00:37:39,430 --> 00:37:36,590
couldn't do it this way you know I had

704
00:37:41,680 --> 00:37:39,440
to be in what Tim you remember you had

705
00:37:43,000 --> 00:37:41,690
to be in the studio to do a show right

706
00:37:47,020 --> 00:37:43,010
didn't do it right

707
00:37:48,940 --> 00:37:47,030
I just recently I was so tired of doing

708
00:37:51,670 --> 00:37:48,950
this stuff on the on the telephone and

709
00:37:53,020 --> 00:37:51,680
on skype when Paulino asked me to be on

710
00:37:54,850 --> 00:37:53,030
his show I said I'll come on your show

711
00:37:59,710 --> 00:37:54,860
but I'm gonna take the train up to

712
00:38:02,500 --> 00:37:59,720
Woonsocket yeah actually go into the

713
00:38:03,579 --> 00:38:02,510

studio because I hadn't been in a my

714

00:38:04,989 --> 00:38:03,589

good we used to try

715

00:38:07,599 --> 00:38:04,999

around the country we went to every

716

00:38:11,319 --> 00:38:07,609

little radio station exactly right

717

00:38:12,880 --> 00:38:11,329

exactly do a radio say well I guess the

718

00:38:15,880 --> 00:38:12,890

radio stations are still there but

719

00:38:18,039 --> 00:38:15,890

they're all you know playing the same

720

00:38:21,489 --> 00:38:18,049

programs and now they started actually

721

00:38:26,319 --> 00:38:21,499

are an end with you know a George Noory

722

00:38:28,329 --> 00:38:26,329

and it's the local radio I mean we there

723

00:38:31,930 --> 00:38:28,339

were a lot of guys in those days you

724

00:38:33,579 --> 00:38:31,940

know in Cleveland and Denver and all the

725

00:38:35,650 --> 00:38:33,589

subjects and you know if you wrote a

726

00:38:37,299 --> 00:38:35,660

book or you had some experience you

727

00:38:39,539 --> 00:38:37,309

could call them up and even if they

728

00:38:42,309 --> 00:38:39,549

weren't big believers that they would

729

00:38:46,420 --> 00:38:42,319

they would invite you on you know and so

730

00:38:48,160 --> 00:38:46,430

we later the novelty we you know we had

731

00:38:51,849 --> 00:38:48,170

we had a lot of friends and contacts in

732

00:38:55,930 --> 00:38:51,859

those days you know and now according on

733

00:38:57,430 --> 00:38:55,940

the on the internet you know so now but

734

00:38:59,380 --> 00:38:57,440

what do you what are you gonna do but

735

00:39:01,269 --> 00:38:59,390

it's still it's still something we

736

00:39:04,359 --> 00:39:01,279

cherish doing and we have we have the

737

00:39:07,989 --> 00:39:04,369

memories very very fleeting certainly do

738

00:39:16,329 --> 00:39:07,999

they certainly do do you remember the

739

00:39:22,059 --> 00:39:16,339

first show that you ever did yeah I

740

00:39:25,450 --> 00:39:22,069

think it was in Detroit and again I was

741

00:39:32,469 --> 00:39:25,460

teaching I got on the train

742

00:39:37,930 --> 00:39:32,479

in La Crosse Wisconsin and went to

743

00:39:40,839 --> 00:39:37,940

Detroit did a radio show okay now my

744

00:39:43,390 --> 00:39:40,849

memory comes back okay I'm coming right

745

00:39:46,150 --> 00:39:43,400

from teaching right where college

746

00:39:50,410 --> 00:39:46,160

teaching where of course when you have a

747

00:39:52,660 --> 00:39:50,420

disagreement with a fellow instructor

748

00:39:56,019 --> 00:39:52,670

professor it's done in a very scholarly

749

00:39:58,599 --> 00:39:56,029

manner you know as well it used to be I

750

00:40:01,630 --> 00:39:58,609

don't think the change but it used to be

751

00:40:03,219 --> 00:40:01,640

well I beg to disagree with you but if

752

00:40:05,039 --> 00:40:03,229

you will consider this point more

753

00:40:07,870 --> 00:40:05,049

carefully know that sort of thing so

754

00:40:11,349 --> 00:40:07,880

when I went on this show it was a woman

755

00:40:13,239 --> 00:40:11,359

and she was a she was an experienced

756

00:40:16,749 --> 00:40:13,249

woman you'd tell she'd had the show for

757

00:40:17,470 --> 00:40:16,759

a number of years very nice and I would

758

00:40:21,010 --> 00:40:17,480

take all

759

00:40:24,340 --> 00:40:21,020

or people from the audience and some

760

00:40:26,410 --> 00:40:24,350

would insult me someone would attack me

761

00:40:28,300 --> 00:40:26,420

and I would answer of course very

762

00:40:31,810 --> 00:40:28,310

courteously and so forth

763

00:40:35,080 --> 00:40:31,820

after the program she said you know if

764

00:40:36,760 --> 00:40:35,090

you're going to survive doing these talk

765

00:40:38,109 --> 00:40:36,770

shows you've got to be more aggressive

766

00:40:40,990 --> 00:40:38,119

you've got to make

767

00:40:43,330 --> 00:40:41,000

defend yourself better probably five

768

00:40:45,790 --> 00:40:43,340

years I was back in Detroit doing a

769

00:40:48,760 --> 00:40:45,800

number of shows and I was on her show

770

00:40:52,359 --> 00:40:48,770

well then of course it was the reborn

771

00:40:55,630 --> 00:40:52,369

Bret he wasn't a professor anymore and

772

00:40:59,890 --> 00:40:55,640

after that so she said wow you really

773

00:41:01,690 --> 00:40:59,900

took my words to heart well I think we

774

00:41:08,849 --> 00:41:01,700

have another we have another guest with

775

00:41:13,480 --> 00:41:08,859

us Brent are you are you out there hello

776

00:41:16,660 --> 00:41:13,490

Brett rains are you there no no I guess

777

00:41:22,930 --> 00:41:16,670

not okay yes he is all right but then he

778

00:41:25,150 --> 00:41:22,940

has to answer us anyway this is this has

779

00:41:27,400 --> 00:41:25,160

been a wonderful evening I mean we could

780

00:41:30,160 --> 00:41:27,410

have had so many people wanted to come

781

00:41:31,900 --> 00:41:30,170

on the the program but you know you got

782

00:41:34,480 --> 00:41:31,910

a kind of limited because this gets

783

00:41:36,010 --> 00:41:34,490

pretty hectic you know calling people

784

00:41:38,440 --> 00:41:36,020

and trying to line him up and he's

785

00:41:41,200 --> 00:41:38,450

fitting him into the schedule and and

786

00:41:44,980 --> 00:41:41,210

everything so when did this latest book

787

00:41:51,250 --> 00:41:44,990

of yours come out Brent came out I can

788

00:41:53,320 --> 00:41:51,260

tell you precisely April 12 George Knapp

789

00:41:57,099 --> 00:41:53,330

you know our good friend George yes yes

790

00:42:00,490 --> 00:41:57,109

yes his producer called Chris parole

791

00:42:03,099 --> 00:42:00,500

called and said George doesn't have time

792

00:42:04,810 --> 00:42:03,109

to do an interview but you know he'd

793

00:42:08,380 --> 00:42:04,820

like to help you out by just giving a

794

00:42:11,410 --> 00:42:08,390

preview of the book well it was horrific

795

00:42:13,870 --> 00:42:11,420

preview he said fabulous things about

796

00:42:17,710 --> 00:42:13,880

the book and although it wouldn't be

797

00:42:20,140 --> 00:42:17,720

released because this was March 20th

798

00:42:21,810 --> 00:42:20,150

people began jumping the gun people who

799

00:42:26,349 --> 00:42:21,820

again buying it

800

00:42:29,859 --> 00:42:26,359

within an hour I was I noticed on Amazon

801
00:42:31,000 --> 00:42:29,869
I was number three bestseller and number

802
00:42:33,370 --> 00:42:31,010
three you know

803
00:42:35,770 --> 00:42:33,380
most exciting new book type of thing

804
00:42:38,410 --> 00:42:35,780
which is the way it can happen you know

805
00:42:41,320 --> 00:42:38,420
when people are when things are

806
00:42:43,660 --> 00:42:41,330
presented in a way and and sure and I

807
00:42:47,140 --> 00:42:43,670
feel really good about this book I mean

808
00:42:48,310 --> 00:42:47,150
I feel that this this is so much but

809
00:42:50,170 --> 00:42:48,320
what some of the other guys were

810
00:42:52,450 --> 00:42:50,180
alluding to

811
00:42:55,510 --> 00:42:52,460
you know we've developed so much farther

812
00:42:57,609 --> 00:42:55,520
in there so let's I think we have a

813
00:43:03,450 --> 00:42:57,619

Brent Raines are you are you on the

814

00:43:12,640 --> 00:43:07,810

doing fine I'm all here now brother

815

00:43:17,800 --> 00:43:12,650

Brent my gosh and we got Swartz me and

816

00:43:22,720 --> 00:43:17,810

we've got everything when when did you

817

00:43:25,330 --> 00:43:22,730

first get a bread Steiger book well I

818

00:43:29,500 --> 00:43:25,340

started out as a teenager at age 14 in

819

00:43:31,330 --> 00:43:29,510

67 and let's see I think it was

820

00:43:36,430 --> 00:43:31,340

strangers from the skies was one of the

821

00:43:40,060 --> 00:43:36,440

first books probably sometime around 68

822

00:43:42,220 --> 00:43:40,070

69 when I had a my first Steiger book

823

00:43:45,580 --> 00:43:42,230

and you know I became very interested

824

00:43:48,120 --> 00:43:45,590

early on because of Brad and in the

825

00:43:51,580 --> 00:43:48,130

whole contactee phenomenon and and

826

00:43:54,880 --> 00:43:51,590

because of their very first contact he

827

00:43:56,830 --> 00:43:54,890

had met was mentioned in his book the

828

00:44:00,190 --> 00:43:56,840

Aquarian revelations published I think

829

00:44:02,080 --> 00:44:00,200

in 71 and I think I was I was mentioned

830

00:44:05,500 --> 00:44:02,090

on page three of that book if I remember

831

00:44:09,970 --> 00:44:05,510

correctly yeah you mentioned in more

832

00:44:14,890 --> 00:44:09,980

than one that was two girls up and the

833

00:44:18,520 --> 00:44:14,900

two ladies up in Canada right excuse me

834

00:44:20,080 --> 00:44:18,530

that was Aquarian revelations so go

835

00:44:22,750 --> 00:44:20,090

ahead Brenna I'm sorry didn't mean to

836

00:44:26,980 --> 00:44:22,760

represent continue I know it well it was

837

00:44:28,870 --> 00:44:26,990

in August in 1971 the first contact yeah

838

00:44:34,240 --> 00:44:28,880

I met was mentioned in that book a John

839

00:44:38,109 --> 00:44:34,250

Howard up in Toronto and just corporated

840

00:44:39,940 --> 00:44:38,119

that into a family vacation you know my

841

00:44:43,180 --> 00:44:39,950

mom and dad wanted to go on a trip and I

842

00:44:44,230 --> 00:44:43,190

suggested Canada and I had a wonderful

843

00:44:45,880 --> 00:44:44,240

time at

844

00:44:48,430 --> 00:44:45,890

spent several hours with this joan

845

00:44:51,370 --> 00:44:48,440

howard and her husband Walter and heard

846

00:44:53,230 --> 00:44:51,380

all sorts of very fascinating stories

847

00:44:54,790 --> 00:44:53,240

that we're the kind that we're all very

848

00:44:56,770 --> 00:44:54,800

familiar with now

849

00:45:01,210 --> 00:44:56,780

she had mediumistic abilities come from

850

00:45:03,790 --> 00:45:01,220

England and and she had lots of out of

851
00:45:06,280 --> 00:45:03,800
body type experiences and seeing UFOs

852
00:45:08,740 --> 00:45:06,290
and and even encountered the men in

853
00:45:11,380 --> 00:45:08,750
black and of course as a young

854
00:45:14,640 --> 00:45:11,390
researcher I was just very fascinated

855
00:45:17,500 --> 00:45:14,650
with all of it as I still am today and

856
00:45:20,140 --> 00:45:17,510
so that's how it began now I didn't

857
00:45:22,870 --> 00:45:20,150
actually start contacting directly with

858
00:45:25,630 --> 00:45:22,880
with Brad I tell I think until 1979 I

859
00:45:28,210 --> 00:45:25,640
called him up and he was out in Arizona

860
00:45:33,120 --> 00:45:28,220
at the time in Scottsdale Arizona as I

861
00:45:35,589 --> 00:45:33,130
recall and and I but we were both

862
00:45:37,480 --> 00:45:35,599
affiliated with the old saucer scoop

863
00:45:40,900 --> 00:45:37,490

magazine I just looked at an issue from

864

00:45:42,790 --> 00:45:40,910

1969 and there I was the main director

865

00:45:45,430 --> 00:45:42,800

branch director and you were on the

866

00:45:49,450 --> 00:45:45,440

advisory panel and of course the editor

867

00:45:51,460 --> 00:45:49,460

John Whitmore she was a un heard written

868

00:45:56,170 --> 00:45:51,470

quite a number of features back around

869

00:46:00,309 --> 00:45:56,180

that time some book back in articles so

870

00:46:03,839 --> 00:46:00,319

anyway yeah three main people I tell

871

00:46:07,510 --> 00:46:03,849

everybody was a great influence on me

872

00:46:11,730 --> 00:46:07,520

evolving in the field was was Brad and

873

00:46:16,990 --> 00:46:14,859

well three three three we'll really

874

00:46:18,970 --> 00:46:17,000

great individuals as far as the field

875

00:46:20,950 --> 00:46:18,980

the coach can't do any better than that

876

00:46:23,470 --> 00:46:20,960

than that but Brent you've certainly

877

00:46:26,349 --> 00:46:23,480

been active over all these years you you

878

00:46:29,260 --> 00:46:26,359

have your alternate perceptions magazine

879

00:46:32,880 --> 00:46:29,270

and how many are you for your almost

880

00:46:36,730 --> 00:46:32,890

what up to issue 300 by now well it's a

881

00:46:40,480 --> 00:46:36,740

218 right now Wow that by the end of the

882

00:46:45,940 --> 00:46:40,490

year you'll be at 300 you'll take a few

883

00:46:47,890 --> 00:46:45,950

years but I'm optimistic and we got my

884

00:46:50,950 --> 00:46:47,900

first book I've got two out one of which

885

00:46:52,809 --> 00:46:50,960

you published the second one the on the

886

00:46:55,690 --> 00:46:52,819

edge of reality and quests the visitors

887

00:46:58,000 --> 00:46:55,700

from hidden realms in 2004 I was very

888

00:47:00,670 --> 00:46:58,010

proud of my six page

889

00:47:02,740 --> 00:47:00,680

production by Brad there were a lot of

890

00:47:05,640 --> 00:47:02,750

common points and you know that we we

891

00:47:08,470 --> 00:47:05,650

shared perspectives on all this

892

00:47:08,740 --> 00:47:08,480

well well bread bread let me ask you

893

00:47:11,260 --> 00:47:08,750

this

894

00:47:14,410 --> 00:47:11,270

of all the subjects that you've written

895

00:47:20,110 --> 00:47:14,420

about which do you you find the most

896

00:47:23,010 --> 00:47:20,120

fascinating well to me never I know

897

00:47:28,950 --> 00:47:23,020

we've talked about this many times

898

00:47:33,510 --> 00:47:28,960

excuse me it it is clear to me that all

899

00:47:34,900 --> 00:47:33,520

the subjects are more and more becoming

900

00:47:39,100 --> 00:47:34,910

one

901
00:47:41,890 --> 00:47:39,110
we don't have separateness here we have

902
00:47:46,990 --> 00:47:41,900
one we have a oneness and something is

903
00:47:51,070 --> 00:47:47,000
leading us toward that now each of you

904
00:47:53,980 --> 00:47:51,080
on the program right now I know in one

905
00:47:57,010 --> 00:47:53,990
way or another share that belief that

906
00:47:59,350 --> 00:47:57,020
Tim we started with men and black and we

907
00:48:04,060 --> 00:47:59,360
started going here and going there and

908
00:48:06,190 --> 00:48:04,070
doing all the conferences and and Tim

909
00:48:08,110 --> 00:48:06,200
and Brandt you've even been doing a

910
00:48:10,120 --> 00:48:08,120
great job with your writing and so forth

911
00:48:14,230 --> 00:48:10,130
but I think we've seen I want to talk

912
00:48:21,000 --> 00:48:14,240
about poltergeist ghost UFO contactee

913
00:48:24,570 --> 00:48:21,010

when we see ancient figures when we see

914

00:48:28,240 --> 00:48:24,580

increasingly going back back farther

915

00:48:33,820 --> 00:48:28,250

mankind humankind is older older older

916

00:48:37,750 --> 00:48:33,830

than I mean when I was in college it was

917

00:48:41,830 --> 00:48:37,760

said that the Native Americans came to

918

00:48:44,650 --> 00:48:41,840

America about the time of Jesus Christ

919

00:48:46,870 --> 00:48:44,660

well we know that's been pushed back so

920

00:48:49,270 --> 00:48:46,880

much now we've got you know the Incas

921

00:48:51,040 --> 00:48:49,280

and the Mayas and we're pushing back

922

00:48:53,980 --> 00:48:51,050

more and more and we're making more

923

00:48:59,320 --> 00:48:53,990

discoveries so my big fish for the

924

00:49:02,230 --> 00:48:59,330

nation has always been who are we really

925

00:49:04,840 --> 00:49:02,240

what we're going to fight we're going to

926
00:49:06,610 --> 00:49:04,850
find out after the next break and Brent

927
00:49:10,000 --> 00:49:06,620
I want to thank you for joining us and

928
00:49:11,140 --> 00:49:10,010
being part of our well it was much like

929
00:49:15,720 --> 00:49:11,150
Krypton

930
00:49:20,640 --> 00:49:15,730
my pleasure not right back

931
00:49:27,590 --> 00:49:24,930
explore the bazaars are your e-ticket

932
00:49:30,870 --> 00:49:27,600
ride into the world of the paranoid

933
00:49:35,180 --> 00:49:30,880
strap yourself in as we traverse the

934
00:49:40,320 --> 00:49:35,190
universe exploring the unexplained UFO s

935
00:49:44,040 --> 00:49:40,330
ghosts Lost Worlds cryptozoology as well

936
00:49:48,270 --> 00:49:44,050
as other dimensions it's time to take

937
00:49:50,520 --> 00:49:48,280
back the night last night now your

938
00:49:55,760 --> 00:49:50,530

electrifying hosts of exploring the

939

00:49:57,990 --> 00:49:55,770

bizarre Timothy Begley and Tim Schwartz

940

00:49:59,970 --> 00:49:58,000

welcome back to the second hour of

941

00:50:02,130 --> 00:49:59,980

exploring the bizarre I'm Tim Schwartz

942

00:50:04,860 --> 00:50:02,140

and tonight's I'm just absolutely

943

00:50:07,740 --> 00:50:04,870

thrilled we have Brad styler with us and

944

00:50:11,160 --> 00:50:07,750

Brad before we had to go to break on the

945

00:50:14,550 --> 00:50:11,170

last segment of the program you were

946

00:50:19,650 --> 00:50:14,560

talking about your fascination with the

947

00:50:24,680 --> 00:50:19,660

question of where did we come from how

948

00:50:27,000 --> 00:50:24,690

long have we been here and I remember a

949

00:50:28,740 --> 00:50:27,010

paperback book that I had that you had

950

00:50:30,720 --> 00:50:28,750

written and I wish I could remember

951
00:50:33,720 --> 00:50:30,730
exactly where the title was I think I

952
00:50:35,160 --> 00:50:33,730
want to say it was an Atlantis rising I

953
00:50:38,880 --> 00:50:35,170
mean I know there's a magazine by that

954
00:50:42,870 --> 00:50:38,890
name but yeah it was that was that the

955
00:50:45,720 --> 00:50:42,880
title of the book atlantis rising yes

956
00:50:48,540 --> 00:50:45,730
antis atlantis rising which of course

957
00:50:53,250 --> 00:50:48,550
led then to mysteries the time of space

958
00:50:54,660 --> 00:50:53,260
right and who worlds before our own well

959
00:50:57,330 --> 00:50:54,670
you know it was it was that book

960
00:50:59,970 --> 00:50:57,340
Atlantis rising that that really got me

961
00:51:03,270 --> 00:50:59,980
going as well into that whole idea of

962
00:51:07,320 --> 00:51:03,280
that that we may not necessarily be the

963
00:51:10,710 --> 00:51:07,330

first technological civilization on this

964

00:51:14,430 --> 00:51:10,720

planet I mean and you really you opened

965

00:51:18,930 --> 00:51:14,440

my eyes to to a lot of this type of you

966

00:51:24,030 --> 00:51:18,940

know anti de lluvia n-- stuff and I mean

967

00:51:26,280 --> 00:51:24,040

is I read you do you think that that

968

00:51:29,520 --> 00:51:26,290

that could be the fact that I mean that

969

00:51:33,000 --> 00:51:29,530

there were societies that maybe you know

970

00:51:34,320 --> 00:51:33,010

just as technologically prominent or

971

00:51:39,090 --> 00:51:34,330

even more so than we are

972

00:51:42,810 --> 00:51:39,100

you know somewhere as the ice keeps

973

00:51:46,890 --> 00:51:42,820

melting guys we're going to see more and

974

00:51:49,950 --> 00:51:46,900

more as in Antarctica and other places

975

00:51:52,410 --> 00:51:49,960

that are slowly being revealed though

976
00:51:58,560 --> 00:51:52,420
they as antis rising had a strange

977
00:52:01,950 --> 00:51:58,570
history at that time Gale Kristofferson

978
00:52:03,930 --> 00:52:01,960
was was editor at Dell and she had been

979
00:52:05,970 --> 00:52:03,940
a friend when I was coming up through

980
00:52:09,330 --> 00:52:05,980
the ranks writing articles and so forth

981
00:52:12,570 --> 00:52:09,340
and she called me and said how do you

982
00:52:15,000 --> 00:52:12,580
like the boo book on Atlantis and I said

983
00:52:17,550 --> 00:52:15,010
well I happen to be fascinated I don't

984
00:52:22,140 --> 00:52:17,560
know if there was such a literal place

985
00:52:24,210 --> 00:52:22,150
but I think we have prehistory we have

986
00:52:27,690 --> 00:52:24,220
examples of prehistory now this is

987
00:52:29,070 --> 00:52:27,700
written as you said here as you're

988
00:52:31,440 --> 00:52:29,080

recalling this was written quite a few

989

00:52:34,290 --> 00:52:31,450

years ago so we've had a lot of

990

00:52:38,160 --> 00:52:34,300

discovery sense which we've tried to

991

00:52:40,260 --> 00:52:38,170

include in updating in our new book and

992

00:52:43,080 --> 00:52:40,270

in the last chapters in which we're

993

00:52:46,550 --> 00:52:43,090

dealing with things like evolution and

994

00:52:52,470 --> 00:52:46,560

hybrids and so forth so the the book

995

00:52:58,080 --> 00:52:52,480

came out unusually well a weird thing

996

00:53:03,810 --> 00:52:58,090

happened Walt Walt Disney got a copy of

997

00:53:08,000 --> 00:53:03,820

it and they want to do a movie based on

998

00:53:14,010 --> 00:53:08,010

it but that meant the book couldn't be

999

00:53:16,530 --> 00:53:14,020

released until they had the movie pretty

1000

00:53:20,850 --> 00:53:16,540

well in the can so that they could start

1001
00:53:24,570 --> 00:53:20,860
promotion well oh-hoo was hard to say no

1002
00:53:27,360 --> 00:53:24,580
to big Walt in the gang so I said okay

1003
00:53:29,900 --> 00:53:27,370
okay well it got one year and then

1004
00:53:33,420 --> 00:53:29,910
another year and then another year and

1005
00:53:36,900 --> 00:53:33,430
finally I got so much good stuff in here

1006
00:53:38,970 --> 00:53:36,910
and now new stuff so that's when I had

1007
00:53:41,190 --> 00:53:38,980
an opportunity with prentice-hall to do

1008
00:53:44,400 --> 00:53:41,200
a book mysteries of time and space which

1009
00:53:48,250 --> 00:53:44,410
deals with that now one of the the

1010
00:53:52,390 --> 00:53:48,260
tricky things in it and I'm not

1011
00:53:55,930 --> 00:53:52,400
I'm not trying to start a feud and I say

1012
00:54:01,180 --> 00:53:55,940
this not in deprecation at all but

1013
00:54:03,760 --> 00:54:01,190

because of the delay of the book

1014

00:54:07,000 --> 00:54:03,770

von Daniken's book then came out like

1015

00:54:09,700 --> 00:54:07,010

two years before it did so it had to

1016

00:54:12,580 --> 00:54:09,710

have in the tradition of Erich von

1017

00:54:14,230 --> 00:54:12,590

Daniken's Chariots of the Gods when

1018

00:54:17,349 --> 00:54:14,240

actually of course it would have been

1019

00:54:20,530 --> 00:54:17,359

out two or three years before oh my god

1020

00:54:22,930 --> 00:54:20,540

that's so business as they say so now

1021

00:54:27,190 --> 00:54:22,940

what was was there a tie-in with the

1022

00:54:30,370 --> 00:54:27,200

Disney movie no no they were they

1023

00:54:34,210 --> 00:54:30,380

finally dropped it and they did this

1024

00:54:36,970 --> 00:54:34,220

weird thing about two brothers in old

1025

00:54:40,320 --> 00:54:36,980

Atlantis or something I could barely sit

1026
00:54:43,270 --> 00:54:40,330
through it but but it they hid it there

1027
00:54:44,830 --> 00:54:43,280
again as you know guys this is the

1028
00:54:46,990 --> 00:54:44,840
business you know you can have your

1029
00:54:49,480 --> 00:54:47,000
heart broken every day if you let it

1030
00:54:51,790 --> 00:54:49,490
happen but that was certainly a breaker

1031
00:54:55,300 --> 00:54:51,800
because my kids you know because I come

1032
00:54:58,300 --> 00:54:55,310
home from a meeting with Disney and I'd

1033
00:55:00,880 --> 00:54:58,310
have Mickey Mouse pins and Donald's X's

1034
00:55:04,030 --> 00:55:00,890
and don't look there now and you can

1035
00:55:07,210 --> 00:55:04,040
imagine two kids you know daddy has a

1036
00:55:09,190 --> 00:55:07,220
book it's going to be there's me haha

1037
00:55:12,040 --> 00:55:09,200
look at us look at the new penny brought

1038
00:55:12,430 --> 00:55:12,050

back today and of course it just didn't

1039

00:55:17,440 --> 00:55:12,440

happen

1040

00:55:19,620 --> 00:55:17,450

worlds before our own that led to

1041

00:55:22,840 --> 00:55:19,630

mysteries of time and space but

1042

00:55:25,200 --> 00:55:22,850

interestingly I keep saying that because

1043

00:55:30,220 --> 00:55:25,210

all of life I guess is interesting to me

1044

00:55:35,170 --> 00:55:30,230

but so many so what's the right word

1045

00:55:40,420 --> 00:55:35,180

Orthodox archaeologists have written to

1046

00:55:43,540 --> 00:55:40,430

me confiding that even though Atlantis

1047

00:55:47,050 --> 00:55:43,550

is just bullroar and most of the things

1048

00:55:49,060 --> 00:55:47,060

I wrote about were bullroar they still

1049

00:55:52,390 --> 00:55:49,070

said that that was the book that

1050

00:55:57,280 --> 00:55:52,400

inspired them to go into archeology or

1051
00:56:00,690 --> 00:55:57,290
hence or policy such as such as life

1052
00:56:02,849 --> 00:56:00,700
that's gratifying to hear I know

1053
00:56:05,400 --> 00:56:02,859
brand I think that we have somebody else

1054
00:56:08,550 --> 00:56:05,410
on the line that wants to talk to you

1055
00:56:10,950 --> 00:56:08,560
Paul are you with us as far as I know

1056
00:56:14,700 --> 00:56:10,960
all right fantastic we have Paul you

1057
00:56:16,920 --> 00:56:14,710
know on the line well Brad I'm very

1058
00:56:18,870 --> 00:56:16,930
sorry to say that we don't know each

1059
00:56:21,240 --> 00:56:18,880
other I don't know how that happened but

1060
00:56:24,480 --> 00:56:21,250
you were an influence on me to say the

1061
00:56:27,089 --> 00:56:24,490
least from the early 70s for some reason

1062
00:56:29,430 --> 00:56:27,099
in my seminary library in Connecticut

1063
00:56:32,370 --> 00:56:29,440

was a copy of the November one of the

1064

00:56:37,290 --> 00:56:32,380

November editions 1972 of the Winona

1065

00:56:39,030 --> 00:56:37,300

Daily News from Minnesota there were two

1066

00:56:40,770 --> 00:56:39,040

stories that really captured my

1067

00:56:43,589 --> 00:56:40,780

imagination I'd been involved in my

1068

00:56:44,910 --> 00:56:43,599

first ghost investigation quote/unquote

1069

00:56:46,260 --> 00:56:44,920

with the previous year when you and

1070

00:56:48,690 --> 00:56:46,270

there was a story about a young man

1071

00:56:51,210 --> 00:56:48,700

would never played the piano before who

1072

00:56:55,470 --> 00:56:51,220

sat down and started playing melodies

1073

00:57:01,400 --> 00:56:55,480

from like 16th or 17th century England

1074

00:57:03,990 --> 00:57:01,410

right you remember that yeah okay good

1075

00:57:07,319 --> 00:57:04,000

there was also a lesson

1076

00:57:09,599 --> 00:57:07,329

it wasn't an England it was in Iowa oh

1077

00:57:15,780 --> 00:57:09,609

it was but it has occurred the previous

1078

00:57:16,829 --> 00:57:15,790

year the 1971 if I recall all right I'm

1079

00:57:19,740 --> 00:57:16,839

sorry go ahead

1080

00:57:23,040 --> 00:57:19,750

no I'm saying this struck me I said this

1081

00:57:24,780 --> 00:57:23,050

is a man who thinks if I may use a term

1082

00:57:26,250 --> 00:57:24,790

that wasn't a cliché that wasn't even

1083

00:57:29,490 --> 00:57:26,260

invented then a man who things outside

1084

00:57:31,260 --> 00:57:29,500

the box and I was very impressed because

1085

00:57:33,809 --> 00:57:31,270

I was already running into things that

1086

00:57:35,849 --> 00:57:33,819

did not fit the old mold the old mold of

1087

00:57:38,760 --> 00:57:35,859

ghosts and things it just it just didn't

1088

00:57:40,589 --> 00:57:38,770

it just wasn't good enough and you were

1089

00:57:46,380 --> 00:57:40,599

an inspiration to me to look further and

1090

00:57:48,359 --> 00:57:46,390

I thank you for that and and I have to

1091

00:57:51,300 --> 00:57:48,369

say that's certainly a prolific and

1092

00:57:52,800 --> 00:57:51,310

versatile author the number of books you

1093

00:57:55,710 --> 00:57:52,810

read it takes me five years to write a

1094

00:58:00,599 --> 00:57:55,720

book so you make me sick in a way I'm a

1095

00:58:02,809 --> 00:58:00,609

great admirer versatile Renaissance man

1096

00:58:06,180 --> 00:58:02,819

in the field all aspects of paranormal

1097

00:58:08,730 --> 00:58:06,190

biographies prehistory even detective

1098

00:58:11,760 --> 00:58:08,740

stories that I've run into you know

1099

00:58:14,190 --> 00:58:11,770

bread you know bread Paul has a weekly

1100

00:58:18,900 --> 00:58:14,200

show out of wound

1101

00:58:22,170 --> 00:58:18,910

oon in Woonsocket Rhode Island it's a

1102

00:58:25,470 --> 00:58:22,180

behind the paranormal now interestingly

1103

00:58:27,810 --> 00:58:25,480

enough I've been on his show a couple of

1104

00:58:30,120 --> 00:58:27,820

times but interestingly enough and

1105

00:58:32,280 --> 00:58:30,130

certainly by pure coincidences

1106

00:58:34,800 --> 00:58:32,290

everything is in this field 50 years

1107

00:58:37,440 --> 00:58:34,810

previously one of the first shows I ever

1108

00:58:39,900 --> 00:58:37,450

did was with a gentleman who had the

1109

00:58:41,550 --> 00:58:39,910

noon I believe it was the noon talk-show

1110

00:58:44,040 --> 00:58:41,560

up there by the name of Joseph farrier

1111

00:58:46,260 --> 00:58:44,050

if we remember him Brad he had all these

1112

00:58:50,430 --> 00:58:46,270

amazing photographs that he took all

1113

00:58:53,849 --> 00:58:50,440

over Rhode Island's cigar shake I do yes

1114

00:58:55,740 --> 00:58:53,859

I do remember yeah anyway they're at the

1115

00:58:59,300 --> 00:58:55,750

same score sir Joe passed away a couple

1116

00:59:02,760 --> 00:58:59,310

of years ago but Rand Paul has been

1117

00:59:04,530 --> 00:59:02,770

active at the the station now for oh how

1118

00:59:06,839 --> 00:59:04,540

many years you've been up there now Paul

1119

00:59:09,780 --> 00:59:06,849

well since we started the Phoenix in oh

1120

00:59:14,310 --> 00:59:09,790

wait this is oh nine oh nine so uh going

1121

00:59:17,579 --> 00:59:14,320

on six seven years now with my son very

1122

00:59:19,290 --> 00:59:17,589

very good very good program so came all

1123

00:59:23,839 --> 00:59:19,300

the way from New York to be on it so I

1124

00:59:26,730 --> 00:59:23,849

hope that we don't either that I was

1125

00:59:29,730 --> 00:59:26,740

telling that before because I hadn't

1126

00:59:32,309 --> 00:59:29,740

been in an actual radio studio in years

1127

00:59:34,440 --> 00:59:32,319

since everything is done on on skype or

1128

00:59:36,599 --> 00:59:34,450

over the telephone you know I didn't I

1129

00:59:40,170 --> 00:59:36,609

didn't even believe that studios existed

1130

00:59:41,550 --> 00:59:40,180

anymore Oh Brad come on wait in

1131

00:59:45,780 --> 00:59:41,560

California would be a pleasure to have

1132

00:59:47,849 --> 00:59:45,790

you by any medium let me say a little

1133

00:59:51,240 --> 00:59:47,859

little bit more about the case Paul

1134

00:59:54,150 --> 00:59:51,250

brought up the chapter does refer to

1135

00:59:57,180 --> 00:59:54,160

people who get inspirational music and

1136

01:00:00,480 --> 00:59:57,190

so forth but then there are no

1137

01:00:05,069 --> 01:00:00,490

coincidences I have come to believe long

1138

01:00:07,470 --> 01:00:05,079

long ago they Methodist minister who was

1139

01:00:10,559 --> 01:00:07,480

a friend of mine said he had the

1140

01:00:13,859 --> 01:00:10,569

strangest case his daughter was going

1141

01:00:17,130 --> 01:00:13,869

with this young man who had never had a

1142

01:00:19,410 --> 01:00:17,140

lesson he never sat down the family

1143

01:00:22,170 --> 01:00:19,420

didn't even know we were piano but when

1144

01:00:26,309 --> 01:00:22,180

he came to visit them he sat down and

1145

01:00:28,150 --> 01:00:26,319

just played beautiful what sounded like

1146

01:00:30,070 --> 01:00:28,160

classical music

1147

01:00:34,330 --> 01:00:30,080

so of course I had to hear this for

1148

01:00:39,160 --> 01:00:34,340

myself and then you know life stretches

1149

01:00:46,660 --> 01:00:39,170

so beautifully sometimes the I sent a

1150

01:00:48,460 --> 01:00:46,670

tape to a cousin who sat beside me in

1151

01:00:49,510 --> 01:00:48,470

the band in high school and played a

1152

01:00:52,780 --> 01:00:49,520

saxophone

1153

01:00:56,140 --> 01:00:52,790

she was now at a college teaching at a

1154

01:00:59,500 --> 01:00:56,150

college in California she had married

1155

01:01:04,390 --> 01:00:59,510

the music director of that college I

1156

01:01:08,200 --> 01:01:04,400

sent him a copy of the tape and he went

1157

01:01:10,780 --> 01:01:08,210

bananas he just said I cannot believe I

1158

01:01:15,040 --> 01:01:10,790

mean he says this is he says you have

1159

01:01:17,950 --> 01:01:15,050

the work and several a spiritual

1160

01:01:23,080 --> 01:01:17,960

frontiers fellowship I I don't know if

1161

01:01:23,760 --> 01:01:23,090

you even remember that or debated pardon

1162

01:01:29,280 --> 01:01:23,770

me

1163

01:01:34,270 --> 01:01:29,290

okay exactly and and that was composed

1164

01:01:37,420 --> 01:01:34,280

of great many especially Methodist

1165

01:01:40,240 --> 01:01:37,430

ministers did sing to me but I had you

1166

01:01:42,040 --> 01:01:40,250

know they of course not officially their

1167

01:01:44,500 --> 01:01:42,050

church perimeter on it are not

1168

01:01:46,180 --> 01:01:44,510

suggesting that but we had all these

1169

01:01:48,820 --> 01:01:46,190

people who had heard it and had

1170

01:01:50,770 --> 01:01:48,830

witnesses and so I just had to put that

1171

01:01:52,480 --> 01:01:50,780

in my book revelation divine fire

1172

01:01:55,930 --> 01:01:52,490

because there are all kinds of

1173

01:01:57,820 --> 01:01:55,940

revelation and certainly music is one of

1174

01:01:59,710 --> 01:01:57,830

our basic and one of our most profound

1175

01:02:02,530 --> 01:01:59,720

because you know it's a universal

1176

01:02:06,070 --> 01:02:02,540

language and disk I mean how do you tune

1177

01:02:08,950 --> 01:02:06,080

into this universe that this kid no

1178

01:02:11,830 --> 01:02:08,960

offense if he's a growing grandpa now

1179

01:02:15,340 --> 01:02:11,840

listening he wasn't particularly sharp

1180

01:02:17,760 --> 01:02:15,350

she wasn't particularly bright but he

1181

01:02:20,320 --> 01:02:17,770

sat down I mean he wasn't you know

1182

01:02:23,530 --> 01:02:20,330

inhale poured out that way but you know

1183

01:02:26,680 --> 01:02:23,540

he's I would say as a former teacher he

1184

01:02:31,030 --> 01:02:26,690

was probably you know a high D student

1185

01:02:33,610 --> 01:02:31,040

and here's playing this beautiful music

1186

01:02:36,010 --> 01:02:33,620

so yes that's another type of

1187

01:02:38,560 --> 01:02:36,020

inspiration and interesting that that

1188

01:02:42,400 --> 01:02:38,570

you recall that story because that it in

1189

01:02:45,640 --> 01:02:42,410

those days too and Tim will back this

1190

01:02:48,250 --> 01:02:45,650

our little stories might appear in saga

1191

01:02:51,640 --> 01:02:48,260

or whatever but they suddenly found

1192

01:02:53,890 --> 01:02:51,650

their way to all kinds of newspapers and

1193

01:02:57,010 --> 01:02:53,900

so forth across the country that's

1194

01:03:00,609 --> 01:02:57,020

really also also - there were how many

1195

01:03:02,289 --> 01:03:00,619

tabloids in those days uh goodness how

1196

01:03:05,020 --> 01:03:02,299

many yeah yeah

1197

01:03:10,049 --> 01:03:05,030

my favorite was actually terrible title

1198

01:03:12,670 --> 01:03:10,059

but the best of the lot was the Tattler

1199

01:03:14,470 --> 01:03:12,680

our friend cliff a cliff line Decker

1200

01:03:17,250 --> 01:03:14,480

worked there in a latinized

1201
01:03:20,410 --> 01:03:17,260
and I think they were out of Chicago and

1202
01:03:21,819 --> 01:03:20,420
then they ended up going after they fold

1203
01:03:23,670 --> 01:03:21,829
that they ended up going to Florida and

1204
01:03:27,279 --> 01:03:23,680
working for the Enquirer and

1205
01:03:29,589 --> 01:03:27,289
did that quite a few of books and works

1206
01:03:31,960 --> 01:03:29,599
on country-western singers and

1207
01:03:34,480 --> 01:03:31,970
paranormal I believe and quite a few

1208
01:03:37,450 --> 01:03:34,490
other you know books and works and you

1209
01:03:40,650 --> 01:03:37,460
know peer like do you remember Tim that

1210
01:03:43,620 --> 01:03:40,660
I had a weekly column in the Tattler I

1211
01:03:46,210 --> 01:03:43,630
don't remember that but okay well that

1212
01:03:48,670 --> 01:03:46,220
that was one that was that was one of my

1213
01:03:51,519 --> 01:03:48,680

favorites and I I contributed an article

1214

01:03:53,920 --> 01:03:51,529

or two every week some under my own name

1215

01:03:55,750 --> 01:03:53,930

and some under other names because they

1216

01:04:02,769 --> 01:03:55,760

didn't want anything to be written by

1217

01:04:04,990 --> 01:04:02,779

the same three authors the tabloids was

1218

01:04:07,059 --> 01:04:05,000

a great their field to to work in and

1219

01:04:09,309 --> 01:04:07,069

especially the Tattler they really

1220

01:04:11,019 --> 01:04:09,319

didn't change too much of anything they

1221

01:04:14,019 --> 01:04:11,029

would come up with maybe a hokey a

1222

01:04:16,900 --> 01:04:14,029

headliner or so as opposed to like The

1223

01:04:19,740 --> 01:04:16,910

Enquirer I remember one time I used to

1224

01:04:24,279 --> 01:04:19,750

write for the the star the national star

1225

01:04:25,960 --> 01:04:24,289

it started out as a newspaper and they

1226

01:04:28,779 --> 01:04:25,970

sent me a check I don't know you sleep a

1227

01:04:31,089 --> 01:04:28,789

fairly decent money it was an article

1228

01:04:33,160 --> 01:04:31,099

that I had done on Irene Hughes who

1229

01:04:37,210 --> 01:04:33,170

you'd actually a book about she was a

1230

01:04:39,160 --> 01:04:37,220

psychic there out of Chicago and you

1231

01:04:40,990 --> 01:04:39,170

know I went out and I bought paid paid a

1232

01:04:43,539 --> 01:04:41,000

quarter or \$0.50 of what it was for the

1233

01:04:45,220 --> 01:04:43,549

star to see my article and usually they

1234

01:04:47,650 --> 01:04:45,230

didn't use your byline that they either

1235

01:04:49,150 --> 01:04:47,660

use the byline of some reporter who

1236

01:04:51,870 --> 01:04:49,160

rewrote the article or they didn't have

1237

01:04:55,059 --> 01:04:51,880

any on there at all

1238

01:04:58,599 --> 01:04:55,069

newspaper I must have spent an hour and

1239

01:05:00,640 --> 01:04:58,609

I could not find it you know anywhere

1240

01:05:02,949 --> 01:05:00,650

you know the article so I called Steve

1241

01:05:05,140 --> 01:05:02,959

Dunleavy who was the editor of the paper

1242

01:05:07,209 --> 01:05:05,150

to time of course he was on TV and it

1243

01:05:10,719 --> 01:05:07,219

all made quite a reputation for himself

1244

01:05:12,880 --> 01:05:10,729

in the years later on and I said Steve

1245

01:05:15,099 --> 01:05:12,890

where's the article that you just paid

1246

01:05:17,199 --> 01:05:15,109

me for and he says oh it's on page like

1247

01:05:19,959 --> 01:05:17,209

18 or 19 or whatever it was and I look

1248

01:05:22,150 --> 01:05:19,969

and sure enough there it was it was an 8

1249

01:05:27,400 --> 01:05:22,160

page article when I wrote it it was down

1250

01:05:29,289 --> 01:05:27,410

to 6 little paragraphs on the bottom of

1251

01:05:31,660 --> 01:05:29,299

the newspaper with you know you couldn't

1252

01:05:34,509 --> 01:05:31,670

even well so I sold so I sold it to

1253

01:05:38,829 --> 01:05:34,519

somebody else you know I mean like yeah

1254

01:05:42,039 --> 01:05:38,839

why not why not it it really hadn't been

1255

01:05:47,829 --> 01:05:42,049

published yet as a newspaper editor

1256

01:05:51,489 --> 01:05:47,839

you're right there were a lot of markets

1257

01:05:53,709 --> 01:05:51,499

and you know a lot of people got started

1258

01:05:55,959 --> 01:05:53,719

in the in the field than working for the

1259

01:05:58,689 --> 01:05:55,969

tabloids and all and people kind of you

1260

01:06:01,359 --> 01:05:58,699

know like look at it as if it's

1261

01:06:02,709 --> 01:06:01,369

something down scale or you know

1262

01:06:05,049 --> 01:06:02,719

something and all the stories are made

1263

01:06:08,890 --> 01:06:05,059

up and the UFO articles actually were

1264

01:06:10,329 --> 01:06:08,900

not in fact I I have this to say for the

1265

01:06:12,699 --> 01:06:10,339

The Enquirer

1266

01:06:17,799 --> 01:06:12,709

they paid decent money they paid right

1267

01:06:20,140 --> 01:06:17,809

away they had fact-checkers I mean I if

1268

01:06:23,859 --> 01:06:20,150

I did an interview with a celebrity they

1269

01:06:26,349 --> 01:06:23,869

wanted to hear the tape and so sometimes

1270

01:06:27,309 --> 01:06:26,359

they would even call the individual or

1271

01:06:29,680 --> 01:06:27,319

the agent on the phone

1272

01:06:35,650 --> 01:06:29,690

the to make sure that I hadn't made it

1273

01:06:40,979 --> 01:06:35,660

up and for a time which got to be kind

1274

01:06:44,199 --> 01:06:40,989

of annoying the the Great Father Pope

1275

01:06:48,309 --> 01:06:44,209

any article that had to do with a

1276

01:06:50,969 --> 01:06:48,319

paranormal the reporters had to send it

1277

01:06:54,370 --> 01:06:50,979

to me to get my okay

1278

01:06:57,819 --> 01:06:54,380

if it seemed authentic or not I didn't

1279

01:06:59,829 --> 01:06:57,829

get paid for that so that's why I say

1280

01:07:02,079 --> 01:06:59,839

it's got to be a little tiring for a

1281

01:07:04,059 --> 01:07:02,089

time but then I couldn't complain

1282

01:07:06,999 --> 01:07:04,069

because you know they they did some

1283

01:07:08,420 --> 01:07:07,009

incredible articles on on me and the

1284

01:07:11,270 --> 01:07:08,430

research and so forth

1285

01:07:12,590 --> 01:07:11,280

I considered that kind of an

1286

01:07:14,660 --> 01:07:12,600

old-fashioned bargain

1287

01:07:17,450 --> 01:07:14,670

well I remember there were a couple

1288

01:07:19,220 --> 01:07:17,460

articles I have in the drawer here that

1289

01:07:21,140 --> 01:07:19,230

were in the weekly world news which was

1290

01:07:23,810 --> 01:07:21,150

also owned by the inquiry but that was

1291

01:07:25,670 --> 01:07:23,820

kind of like during a National Lampoon

1292

01:07:27,650 --> 01:07:25,680

but every once in a while you see a

1293

01:07:30,590 --> 01:07:27,660

photo of bread Steiger and there are or

1294

01:07:31,970 --> 01:07:30,600

somebody you'd recognize me wonder mmm

1295

01:07:36,230 --> 01:07:31,980

how did that get in there and of course

1296

01:07:38,780 --> 01:07:36,240

yeah some people some people couldn't

1297

01:07:42,680 --> 01:07:38,790

quite grasp what an article I was like

1298

01:07:43,970 --> 01:07:42,690

you know supposed to be satire or when

1299

01:07:45,860 --> 01:07:43,980

it was supposed to be serious and

1300

01:07:47,960 --> 01:07:45,870

frankly even the writers got a little

1301

01:07:51,380 --> 01:07:47,970

confused you know actually the Weekly

1302

01:07:52,850 --> 01:07:51,390

World News still has a website and every

1303

01:07:54,500 --> 01:07:52,860

once in a while they're not owned by the

1304

01:07:56,060 --> 01:07:54,510

same people or anything anymore in fact

1305

01:07:57,770 --> 01:07:56,070

I don't know who's in charge of it but

1306

01:08:03,590 --> 01:07:57,780

every once in a while they still review

1307

01:08:07,610 --> 01:08:03,600

one of my books on there boy can't

1308

01:08:10,280 --> 01:08:07,620

complain about that so Brad what's the

1309

01:08:18,820 --> 01:08:10,290

what's the next thing that you what's

1310

01:08:18,830 --> 01:08:27,400

with forming we have a loose title

1311

01:08:36,790 --> 01:08:31,210

haunted malevolent ghosts

1312

01:08:40,430 --> 01:08:36,800

night terrors and threatening phantoms

1313

01:08:43,370 --> 01:08:40,440

threatening NASA that's not going to be

1314

01:08:48,590 --> 01:08:43,380

a typical ghost book really getting into

1315

01:08:51,020 --> 01:08:48,600

what our ghosts really why do we

1316

01:08:57,620 --> 01:08:51,030

catalogue them in certain ways are they

1317

01:09:00,620 --> 01:08:57,630

here are they really entities of the

1318

01:09:04,190 --> 01:09:00,630

Dead are they independent entities are

1319

01:09:06,980 --> 01:09:04,200

the teachers are they just really

1320

01:09:10,340 --> 01:09:06,990

exploring it what what is the

1321

01:09:12,800 --> 01:09:10,350

manifestation that is worldwide that is

1322

01:09:16,580 --> 01:09:12,810

shared you know by every civilization

1323

01:09:20,030 --> 01:09:16,590

extant now and every civilization that

1324

01:09:21,920 --> 01:09:20,040

was ever so what is this and well now

1325

01:09:24,200 --> 01:09:21,930

you've got you've got to do an interview

1326

01:09:26,720 --> 01:09:24,210

would Paul for the book because Paul has

1327

01:09:29,510 --> 01:09:26,730

some very unique ideas on hauntings and

1328

01:09:34,250 --> 01:09:29,520

spirits and ghosts he believes that they

1329

01:09:35,780 --> 01:09:34,260

are parasites that's what I've already

1330

01:09:38,000 --> 01:09:35,790

written that in one of my books and

1331

01:09:42,320 --> 01:09:38,010

spirits who looks I've written on spirit

1332

01:09:49,820 --> 01:09:42,330

parasites so oh yes we share that yes

1333

01:09:54,860 --> 01:09:49,830

and that's one that's one type any any

1334

01:09:57,530 --> 01:09:54,870

more yeah any more UFO books well this

1335

01:10:01,700 --> 01:09:57,540

one you know Tim when I was a boy on the

1336

01:10:05,330 --> 01:10:01,710

farm of baling hay when it was horribly

1337

01:10:09,980 --> 01:10:05,340

hot and throwing this from the baler up

1338

01:10:13,430 --> 01:10:09,990

to the wagon we prior list you know 700

1339

01:10:16,760 --> 01:10:13,440

800 bales a day and my dad had this

1340

01:10:19,520 --> 01:10:16,770

habit whenever we picked up the last one

1341

01:10:22,430 --> 01:10:19,530

and put on the cart he would let out a

1342

01:10:26,810 --> 01:10:22,440

yell and said this is the one we've been

1343

01:10:29,300 --> 01:10:26,820

looking for I kind of feel that and

1344

01:10:32,570 --> 01:10:29,310

sherry does in terms of the subjects we

1345

01:10:36,740 --> 01:10:32,580

cover this is the one we've been looking

1346

01:10:38,690 --> 01:10:36,750

for we've had many people say is our

1347

01:10:40,520 --> 01:10:38,700

best book yet which always gives the

1348

01:10:42,470 --> 01:10:40,530

author kind of mixed feelings because

1349

01:10:44,630 --> 01:10:42,480

you know well you mean you didn't like

1350

01:10:46,670 --> 01:10:44,640

the others well they're not saying that

1351
01:10:49,370 --> 01:10:46,680
and but that's one of those things that

1352
01:10:51,080 --> 01:10:49,380
people saying we appreciate the spirit

1353
01:10:55,070 --> 01:10:51,090
and which they're saying it but we

1354
01:10:58,940 --> 01:10:55,080
really think we have covered so much we

1355
01:11:03,230 --> 01:10:58,950
are privileged to have scientific thesis

1356
01:11:05,870 --> 01:11:03,240
by legitimate PhDs some of them were

1357
01:11:09,080 --> 01:11:05,880
three or four some who've worked with

1358
01:11:12,230 --> 01:11:09,090
the army some who have worked with with

1359
01:11:15,730 --> 01:11:12,240
nuclear power writing their thesis of

1360
01:11:18,110 --> 01:11:15,740
what they believe our visitors are

1361
01:11:22,700 --> 01:11:18,120
voices from beyond and parallel

1362
01:11:26,270 --> 01:11:22,710
dimensions and thusly the compliment

1363
01:11:29,630 --> 01:11:26,280

that that seems to us that these people

1364

01:11:32,080 --> 01:11:29,640
are rather than publishing in the

1365

01:11:35,690 --> 01:11:32,090
scientific journals they chose to

1366

01:11:37,490 --> 01:11:35,700
contribute to this book and share

1367

01:11:39,440 --> 01:11:37,500
I think ideas that are just going to

1368

01:11:43,550 --> 01:11:39,450
rattle to the teeth of some of the

1369

01:11:45,920 --> 01:11:43,560
skeptics and some of us who have loved a

1370

01:11:47,870 --> 01:11:45,930
particular theory we don't want to take

1371

01:11:50,990 --> 01:11:47,880
it away but maybe we asked you to just

1372

01:11:53,960 --> 01:11:51,000
expand that theory a little bit so we

1373

01:11:57,950 --> 01:11:53,970
are really shamelessly proud of the new

1374

01:12:00,230 --> 01:11:57,960
book now well think do you think that

1375

01:12:06,710 --> 01:12:00,240
there's ever come a time when this could

1376

01:12:11,380 --> 01:12:06,720

be proved scientifically any of this you

1377

01:12:14,060 --> 01:12:11,390

know it's interesting we subscribe

1378

01:12:16,430 --> 01:12:14,070

series subscribed for years and we've

1379

01:12:19,010 --> 01:12:16,440

extended it to New Scientist that's

1380

01:12:21,770 --> 01:12:19,020

published in Great Britain and they've

1381

01:12:25,610 --> 01:12:21,780

been having so many astonishing articles

1382

01:12:29,180 --> 01:12:25,620

saying we don't know really what's going

1383

01:12:32,420 --> 01:12:29,190

on I'm PC - SEC Britain's top scientist

1384

01:12:34,400 --> 01:12:32,430

America's Yugoslavia or Russia whatever

1385

01:12:36,440 --> 01:12:34,410

they contribute to this magazine and

1386

01:12:38,510 --> 01:12:36,450

more and more admitting we don't know

1387

01:12:41,480 --> 01:12:38,520

who what's going on we really don't know

1388

01:12:43,670 --> 01:12:41,490

we don't we all would time it we've got

1389

01:12:45,800 --> 01:12:43,680

a break coming up this is our last break

1390

01:12:57,760 --> 01:12:45,810

and then we'll be on for the last

1391

01:13:04,490 --> 01:13:01,910

now back to exploring the bazaars with

1392

01:13:07,790 --> 01:13:04,500

two of the most electrifying researchers

1393

01:13:13,670 --> 01:13:07,800

in the Paranoid your hosts Timothy Becca

1394

01:13:16,550 --> 01:13:13,680

Lee panting sports you know I can't feel

1395

01:13:19,850 --> 01:13:16,560

it cept very humble when I hear that

1396

01:13:22,100 --> 01:13:19,860

every week it's just such a anyway

1397

01:13:23,900 --> 01:13:22,110

anyway this is this is Tim Buckley and

1398

01:13:26,330 --> 01:13:23,910

I'm here with my co-host Tim Schwartz

1399

01:13:30,140 --> 01:13:26,340

and we are doing a tribute tonight to

1400

01:13:33,280 --> 01:13:30,150

our longtime friend and associate Brad a

1401

01:13:36,440 --> 01:13:33,290

stager Brad Steiger this is your life

1402

01:13:39,440 --> 01:13:36,450

king for a night and we have witnesses

1403

01:13:42,490 --> 01:13:39,450

to say we have with us this segment our

1404

01:13:45,350 --> 01:13:42,500

friend there from Texas Nick Redfern

1405

01:13:48,380 --> 01:13:45,360

who's trying to catch up with a brad has

1406

01:13:51,740 --> 01:13:48,390

done 182 books and we figured that by

1407

01:13:56,030 --> 01:13:51,750

the Year 2070 - Nick will be caught up

1408

01:13:59,420 --> 01:13:56,040

with him I will never catch up with Brad

1409

01:14:07,520 --> 01:13:59,430

I can tell you that for certain I think

1410

01:14:17,660 --> 01:14:07,530

of it like 36 so 36 280 you know well I

1411

01:14:19,940 --> 01:14:17,670

think I think you might do it Nick -

1412

01:14:24,200 --> 01:14:19,950

where we can live to 200 then I might

1413

01:14:28,510 --> 01:14:24,210

catch up you know right that happens

1414

01:14:30,920 --> 01:14:28,520

even I can't sort of do a book awake

1415

01:14:38,390 --> 01:14:30,930

leave that leave that to Tim Schwartz

1416

01:14:40,070 --> 01:14:38,400

and I think we're up to about 200 27 of

1417

01:14:42,110 --> 01:14:40,080

course that's not what we've we've

1418

01:14:43,790 --> 01:14:42,120

written we've only written about 120 of

1419

01:14:46,580 --> 01:14:43,800

those but you know we've got a lot of

1420

01:14:48,440 --> 01:14:46,590

others including over the years brad has

1421

01:14:51,260 --> 01:14:48,450

done quite a few books so for us in fact

1422

01:14:54,350 --> 01:14:51,270

we had editions of divine revelations

1423

01:14:57,620 --> 01:14:54,360

and the Atlantis book and and so forth

1424

01:15:01,990 --> 01:14:57,630

but Nick tell us what what what is the

1425

01:15:04,590 --> 01:15:03,980

Cohen honestly tell you what the first

1426

01:15:07,170 --> 01:15:04,600

power

1427

01:15:09,450 --> 01:15:07,180

normal book I ever read was but it was

1428

01:15:11,490 --> 01:15:09,460

certainly when I was about eleven and I

1429

01:15:14,790 --> 01:15:11,500

was getting into stuff like John Cale

1430

01:15:16,410 --> 01:15:14,800

and Brad's books and sort of early you

1431

01:15:17,880 --> 01:15:16,420

know Charles Berlitz books that kind of

1432

01:15:20,910 --> 01:15:17,890

thing when I was like I said I was sort

1433

01:15:22,920 --> 01:15:20,920

of 10 11 12 something like that and the

1434

01:15:25,380 --> 01:15:22,930

first one which I can take absolutely

1435

01:15:28,730 --> 01:15:25,390

sure of Brad's I read was mysteries of

1436

01:15:32,700 --> 01:15:28,740

time and space and he came out in the UK

1437

01:15:34,350 --> 01:15:32,710

through sphere books and I remember II

1438

01:15:36,570 --> 01:15:34,360

had sort of like a bright sort of

1439

01:15:38,670 --> 01:15:36,580

purplish cover with a UFO on the front

1440

01:15:40,350 --> 01:15:38,680

cover and it sort of really stood out

1441

01:15:42,090 --> 01:15:40,360

it's um you know I was like well I'm

1442

01:15:44,790 --> 01:15:42,100

gonna get this book and so you know

1443

01:15:47,190 --> 01:15:44,800

either spent my pocket money on it all

1444

01:15:49,890 --> 01:15:47,200

by my you know delivering the newspapers

1445

01:15:52,320 --> 01:15:49,900

which I used to do as a kid and saving

1446

01:15:55,920 --> 01:15:52,330

it up you know sort of typical scenario

1447

01:15:58,380 --> 01:15:55,930

and and took it home and read it and and

1448

01:16:00,300 --> 01:15:58,390

it sort of fascinated me because you

1449

01:16:03,570 --> 01:16:00,310

know that I H I was getting just getting

1450

01:16:05,280 --> 01:16:03,580

into the subject and also you know there

1451

01:16:08,460 --> 01:16:05,290

was stuff I obviously never heard of as

1452

01:16:10,290 --> 01:16:08,470

well and so Brad's was really weird

1453

01:16:13,970 --> 01:16:10,300

radishes I was one of the first papers

1454

01:16:16,950 --> 01:16:13,980

who really got me interested in all this

1455

01:16:20,040 --> 01:16:16,960

so you read the book and a brilliant

1456

01:16:31,200 --> 01:16:20,050

mind was turned on just like a glowing

1457

01:16:34,980 --> 01:16:31,210

light bulb yeah I liked the fact that I

1458

01:16:36,720 --> 01:16:34,990

also read more of Brad's books but you

1459

01:16:38,640 --> 01:16:36,730

know he wasn't someone who just focused

1460

01:16:40,380 --> 01:16:38,650

on one subject and there's nothing wrong

1461

01:16:43,230 --> 01:16:40,390

with focusing on one thing but I like

1462

01:16:46,530 --> 01:16:43,240

the fact that whenever I found a book of

1463

01:16:48,330 --> 01:16:46,540

Brad's that it would always be pretty

1464

01:16:51,600 --> 01:16:48,340

much on a different subject you know one

1465

01:16:54,810 --> 01:16:51,610

book might be a UFO book then one might

1466

01:16:57,330 --> 01:16:54,820

be a ghost book and you know then one is

1467

01:16:59,600 --> 01:16:57,340

just across the board mysteries you know

1468

01:17:03,480 --> 01:16:59,610

like like missions of time and space and

1469

01:17:05,490 --> 01:17:03,490

you know that way I think you know

1470

01:17:07,710 --> 01:17:05,500

Brad's writing and these subject matters

1471

01:17:09,450 --> 01:17:07,720

have never become predictable because

1472

01:17:11,010 --> 01:17:09,460

because she's specifically because she

1473

01:17:12,660 --> 01:17:11,020

can't predict you know what the next

1474

01:17:15,180 --> 01:17:12,670

books gonna be and I like that and I

1475

01:17:16,860 --> 01:17:15,190

guess probably pass unconsciously

1476

01:17:18,090 --> 01:17:16,870

subconsciously ever you want to term it

1477

01:17:20,130 --> 01:17:18,100

I've sort of

1478

01:17:22,650 --> 01:17:20,140

I guess to try to emulate that a little

1479

01:17:24,030 --> 01:17:22,660

bit in terms of the fact that I like to

1480

01:17:25,470 --> 01:17:24,040

sort of you know jump around from

1481

01:17:28,890 --> 01:17:25,480

different subjects whether it's Bigfoot

1482

01:17:30,870 --> 01:17:28,900

like monsters UFOs and because I think

1483

01:17:32,040 --> 01:17:30,880

the writing rate is appreciate that you

1484

01:17:34,740 --> 01:17:32,050

know if you can give them something new

1485

01:17:38,550 --> 01:17:34,750

and different every time and there are

1486

01:17:42,030 --> 01:17:38,560

so many exciting topics subjects to

1487

01:17:44,070 --> 01:17:42,040

write about and and yet we can say that

1488

01:17:49,500 --> 01:17:44,080

string you know that ties them all

1489

01:17:51,390 --> 01:17:49,510

together that binds them together yeah

1490

01:17:53,820 --> 01:17:51,400

you know that's one you never just

1491

01:17:57,440 --> 01:17:53,830

without we always say geez this is the

1492

01:18:00,930 --> 01:17:57,450

last book what could there possibly be

1493

01:18:03,660 --> 01:18:00,940

that I haven't written about already and

1494

01:18:06,810 --> 01:18:03,670

then I opened my file drawer pull out a

1495

01:18:08,730 --> 01:18:06,820

folder from 30 years ago and say geez

1496

01:18:11,490 --> 01:18:08,740

you know that sounds like something I

1497

01:18:13,830 --> 01:18:11,500

haven't covered and and go back and

1498

01:18:17,580 --> 01:18:13,840

start digging and doing research on on

1499

01:18:19,950 --> 01:18:17,590

whatever the topic might be like I've

1500

01:18:23,150 --> 01:18:19,960

got I've got a huge folder here and I've

1501

01:18:26,160 --> 01:18:23,160

been staring at it for years it's the

1502

01:18:30,930 --> 01:18:26,170

experiences of psychic experiences of

1503

01:18:32,910 --> 01:18:30,940

people during wartime now I know I I

1504

01:18:34,260 --> 01:18:32,920

know that you know there have been there

1505

01:18:37,530 --> 01:18:34,270

have been works that have been written

1506

01:18:41,280 --> 01:18:37,540

on that certainly but what makes this is

1507

01:18:44,280 --> 01:18:41,290

unusual as I actually wrote to a number

1508

01:18:45,840 --> 01:18:44,290

of a military-type of publications like

1509

01:18:48,150 --> 01:18:45,850

I think this goes back 40 years ago

1510

01:18:50,220 --> 01:18:48,160

whatever and they put in money you know

1511

01:18:52,860 --> 01:18:50,230

name an address and all and I got actual

1512

01:18:55,170 --> 01:18:52,870

letters from people like firsthand stuff

1513

01:18:57,290 --> 01:18:55,180

so it's not like I'm sitting here you

1514

01:19:01,230 --> 01:18:57,300

know making this up this is legitimate

1515

01:19:08,460 --> 01:19:01,240

you know material most of which has

1516

01:19:11,340 --> 01:19:08,470

never been pablor just you know you're

1517

01:19:13,440 --> 01:19:11,350

out of out of subject matter there's

1518

01:19:14,910 --> 01:19:13,450

something that you know you need that it

1519

01:19:18,000 --> 01:19:14,920

grabs your attention the next day and

1520

01:19:19,800 --> 01:19:18,010

you're you're off and running Brad is

1521

01:19:23,220 --> 01:19:19,810

there a is there any one book that that

1522

01:19:30,250 --> 01:19:23,230

sold massive more copies than any

1523

01:19:39,870 --> 01:19:36,459

I suppose mysteries of time and space is

1524

01:19:43,689 --> 01:19:39,880

way up there

1525

01:19:46,779 --> 01:19:43,699

the real ghost restless spirits and

1526

01:19:50,319 --> 01:19:46,789

haunted places and then the two books

1527

01:19:55,830 --> 01:19:50,329

that sherry and I did on conspiracies

1528

01:19:59,620 --> 01:19:55,840

just keeps going and going and going

1529

01:20:04,000 --> 01:19:59,630

revelation of the divine fire was really

1530

01:20:06,399 --> 01:20:04,010

an in book at the time I got letters

1531

01:20:10,000 --> 01:20:06,409

from a lot of celebrities movie stars

1532

01:20:12,069 --> 01:20:10,010

and so forth my son is in this cult my

1533

01:20:14,379 --> 01:20:12,079

daughter's doing this help me help me

1534

01:20:18,339 --> 01:20:14,389

and the book wasn't really about that it

1535

01:20:21,549 --> 01:20:18,349

was just about the the whole idea of

1536

01:20:25,240 --> 01:20:21,559

what is revelation what is the process

1537

01:20:28,839 --> 01:20:25,250

and my contention that the mechanism is

1538

01:20:32,890 --> 01:20:28,849

the same regardless your religious or

1539

01:20:34,479 --> 01:20:32,900

spiritual faith so those books are are

1540

01:20:40,779 --> 01:20:34,489

up at the top

1541

01:20:44,140 --> 01:20:40,789

I suppose the interestingly though I

1542

01:20:48,609 --> 01:20:44,150

really just edited it Project Blue Book

1543

01:20:55,540 --> 01:20:51,339

you know people people silly people

1544

01:20:57,850 --> 01:20:55,550

still ask about that book yeah I got no

1545

01:21:00,250 --> 01:20:57,860

selling I noticed but now so many of

1546

01:21:02,080 --> 01:21:00,260

those books I just mentioned except the

1547

01:21:04,629 --> 01:21:02,090

ones that we keep alive one way or

1548

01:21:08,740 --> 01:21:04,639

another you know they're for like \$200

1549

01:21:11,200 --> 01:21:08,750

or \$300 or very found one for \$600 and

1550

01:21:14,049 --> 01:21:11,210

that's that's just ridiculous that they

1551
01:21:16,959 --> 01:21:14,059
paid that much you know for a different

1552
01:21:19,029 --> 01:21:16,969
book I don't think people actually pay

1553
01:21:22,089 --> 01:21:19,039
that much I hate say that Brad because

1554
01:21:24,359 --> 01:21:22,099
I've seen a number of books that Beckley

1555
01:21:26,770 --> 01:21:24,369
and I have done you know my god yeah

1556
01:21:29,649 --> 01:21:26,780
Amazon that you know people are selling

1557
01:21:31,390 --> 01:21:29,659
for disease outrageous amounts I write I

1558
01:21:34,870 --> 01:21:31,400
suppose they're thinking that well you

1559
01:21:39,009 --> 01:21:34,880
know if I if I sell one hey I'm in yeah

1560
01:21:40,839 --> 01:21:39,019
absolutely absolutely yes and in and in

1561
01:21:42,910 --> 01:21:40,849
most cases they don't even own the book

1562
01:21:43,660 --> 01:21:42,920
if somebody does happen to order it from

1563
01:21:46,000 --> 01:21:43,670

them then

1564

01:21:49,750 --> 01:21:46,010

order it from Amazon and have amazon

1565

01:21:53,080 --> 01:21:49,760

drop shipping yeah you know I I get the

1566

01:21:58,090 --> 01:21:53,090

same \$3.75 a copy and no matter what

1567

01:22:02,830 --> 01:21:58,100

they sell it for it's interesting too

1568

01:22:04,630 --> 01:22:02,840

and and Nick I know you started to

1569

01:22:08,050 --> 01:22:04,640

notice this I'm quite certain you have

1570

01:22:11,050 --> 01:22:08,060

that a book you wrote some years ago and

1571

01:22:13,750 --> 01:22:11,060

maybe didn't get as well a reception as

1572

01:22:16,570 --> 01:22:13,760

you would hope is now started to sell

1573

01:22:20,169 --> 01:22:16,580

well and vice versa books that you had

1574

01:22:22,540 --> 01:22:20,179

great hopes for now the one we were

1575

01:22:25,600 --> 01:22:22,550

talking earlier about my book atlantis

1576

01:22:27,939 --> 01:22:25,610

rising now i think that has to be

1577

01:22:31,090 --> 01:22:27,949

included because that that's already

1578

01:22:35,020 --> 01:22:31,100

gone or before it went out of print it

1579

01:22:37,720 --> 01:22:35,030

was in twelve printings and it had just

1580

01:22:39,669 --> 01:22:37,730

sold all over which led then to world's

1581

01:22:42,130 --> 01:22:39,679

before own in mysteries of time and

1582

01:22:47,250 --> 01:22:42,140

space and so forth it is one thing I

1583

01:22:51,160 --> 01:22:47,260

found out and I had a wise publisher

1584

01:22:55,240 --> 01:22:51,170

tell me when I was a young sprout is

1585

01:23:01,020 --> 01:22:55,250

that a book is forever and I found that

1586

01:23:03,640 --> 01:23:01,030

out when this year the UK publication

1587

01:23:05,740 --> 01:23:03,650

Tim you were aware of it at Dark Knight

1588

01:23:09,270 --> 01:23:05,750

or whatever does anyway they did a

1589

01:23:14,650 --> 01:23:09,280

feature on me very nice feature as the

1590

01:23:21,880 --> 01:23:14,660

[h__\h] first historian because of a two

1591

01:23:23,470 --> 01:23:21,890

book project I did in 1965 and you know

1592

01:23:25,780 --> 01:23:23,480

this book is just laying and now

1593

01:23:30,370 --> 01:23:25,790

suddenly here's this very bright young

1594

01:23:32,890 --> 01:23:30,380

actor writer in London who writes this

1595

01:23:35,800 --> 01:23:32,900

article saying you know he selected it

1596

01:23:39,040 --> 01:23:35,810

as a child he said it he he went to find

1597

01:23:42,330 --> 01:23:39,050

a lot of the movie stills himself and I

1598

01:23:46,030 --> 01:23:42,340

mean lo and behold something I wrote in

1599

01:23:49,930 --> 01:23:46,040

1965 is suddenly getting a two-page

1600

01:23:52,120 --> 01:23:49,940

spread in a British magazine and very

1601
01:23:54,520 --> 01:23:52,130
nice complementary things are being said

1602
01:23:57,160 --> 01:23:54,530
about it so you just never know that

1603
01:23:59,590 --> 01:23:57,170
that's the upside in the

1604
01:24:01,180 --> 01:23:59,600
exciting side of writing and then

1605
01:24:03,939 --> 01:24:01,190
there's you know we could sit around

1606
01:24:07,390 --> 01:24:03,949
over a beer and talk about the

1607
01:24:09,640 --> 01:24:07,400
depressing parts of writing as well well

1608
01:24:12,490 --> 01:24:09,650
I I remember bread you you were also for

1609
01:24:14,110 --> 01:24:12,500
a while there were we're writing fiction

1610
01:24:18,010 --> 01:24:14,120
it's not something that you did a lot of

1611
01:24:22,419 --> 01:24:18,020
but you did a book to hypnotist yeah I I

1612
01:24:25,750 --> 01:24:22,429
wanted I started as a when I was in

1613
01:24:30,430 --> 01:24:25,760

college I was editing the student

1614

01:24:33,700 --> 01:24:30,440

newspaper and it had a reputation in our

1615

01:24:37,030 --> 01:24:33,710

College of getting all-american Awards

1616

01:24:39,610 --> 01:24:37,040

so the pressure was on so I was up all

1617

01:24:42,370 --> 01:24:39,620

night working on the paper because I was

1618

01:24:44,800 --> 01:24:42,380

editor and then I would come home and

1619

01:24:48,820 --> 01:24:44,810

and then it you know maybe go to class

1620

01:24:51,640 --> 01:24:48,830

and like two hours so why go to bed so I

1621

01:24:53,910 --> 01:24:51,650

sit down and write a short story but

1622

01:24:57,180 --> 01:24:53,920

those most of those were fiction I

1623

01:25:00,700 --> 01:24:57,190

really wanted to be a fiction writer

1624

01:25:05,650 --> 01:25:00,710

historical romances I wanted to write

1625

01:25:07,900 --> 01:25:05,660

that kind of sweeping novel but my peer

1626

01:25:11,050 --> 01:25:07,910

area of interest was of course always

1627

01:25:13,030 --> 01:25:11,060

the paranormal so even the detective

1628

01:25:16,780 --> 01:25:13,040

stories I wrote for Ella we Korean

1629

01:25:18,970 --> 01:25:16,790

Alfred Hitchcock people like that they

1630

01:25:20,950 --> 01:25:18,980

still had a paranormal twist to it

1631

01:25:23,530 --> 01:25:20,960

almost all of them I can't think of one

1632

01:25:25,689 --> 01:25:23,540

that didn't have a paranormal twist even

1633

01:25:28,959 --> 01:25:25,699

though they were detective stories or

1634

01:25:32,080 --> 01:25:28,969

mystery stories so the novels then were

1635

01:25:35,080 --> 01:25:32,090

a chance the interesting thing and here

1636

01:25:38,290 --> 01:25:35,090

again you know you I bring out my crying

1637

01:25:43,630 --> 01:25:38,300

towel so bear with me every one of my

1638

01:25:48,760 --> 01:25:43,640

three novels were optioned by a motion

1639

01:25:52,860 --> 01:25:48,770

picture company before publication not

1640

01:25:56,979 --> 01:25:52,870

one ever made it to the movies but my

1641

01:25:59,830 --> 01:25:56,989

nonfiction book Valentino and then the

1642

01:26:03,180 --> 01:25:59,840

one we did on strange powers that was

1643

01:26:05,770 --> 01:26:03,190

more a documentary

1644

01:26:08,050 --> 01:26:05,780

Valentino of course that was you know

1645

01:26:10,870 --> 01:26:08,060

again a British production Ken Russell

1646

01:26:15,610 --> 01:26:10,880

with with the great ballet

1647

01:26:19,300 --> 01:26:15,620

master in it himself so that I just

1648

01:26:21,820 --> 01:26:19,310

decided well truth is stranger than

1649

01:26:24,850 --> 01:26:21,830

fiction and I guess there's a message

1650

01:26:27,250 --> 01:26:24,860

for me here I'll stay with nonfiction

1651

01:26:31,090 --> 01:26:27,260

but you know every once in a while I

1652

01:26:33,189 --> 01:26:31,100

think that's a great idea for a novel so

1653

01:26:36,520 --> 01:26:33,199

who knows you might see another novel

1654

01:26:37,689 --> 01:26:36,530

for me yet well I remember back when you

1655

01:26:40,450 --> 01:26:37,699

wrote the hypnotist and there were a

1656

01:26:44,379 --> 01:26:40,460

couple other books we tried to get some

1657

01:26:46,660 --> 01:26:44,389

studio interest in the in the in those

1658

01:26:48,760 --> 01:26:46,670

titles and some of the other things we

1659

01:26:50,770 --> 01:26:48,770

had some my great ideas and things like

1660

01:26:53,110 --> 01:26:50,780

that but right you know you got a kind

1661

01:26:57,490 --> 01:26:53,120

of a conceive of a lot Hollywood is a

1662

01:26:58,899 --> 01:26:57,500

whole different and you know you wait

1663

01:27:02,140 --> 01:26:58,909

you waiting to hear and you waiting to

1664

01:27:04,240 --> 01:27:02,150

hear you know the CEO see if it ever

1665

01:27:12,520 --> 01:27:04,250

happens and then like you say Walt

1666

01:27:15,370 --> 01:27:12,530

Disney never calls back yeah but my kids

1667

01:27:17,560 --> 01:27:15,380

they did really relish those special

1668

01:27:18,340 --> 01:27:17,570

pens and gifts that they send with us

1669

01:27:23,470 --> 01:27:18,350

every time

1670

01:27:27,640 --> 01:27:23,480

well Brad what about did did you have

1671

01:27:30,700 --> 01:27:27,650

any books that you were positive that

1672

01:27:32,800 --> 01:27:30,710

we're just going to be bestsellers or

1673

01:27:40,060 --> 01:27:32,810

did you absolutely loved and they just

1674

01:27:45,879 --> 01:27:40,070

what absolutely nowhere hmm I don't I

1675

01:27:51,280 --> 01:27:45,889

don't think so I you know certainly and

1676

01:27:53,950 --> 01:27:51,290

not infallible but I do have a I do have

1677

01:27:56,290 --> 01:27:53,960

a pretty good sense

1678

01:27:58,570 --> 01:27:56,300

things are getting removed now you know

1679

01:28:01,330 --> 01:27:58,580

it's not like when I went to New York

1680

01:28:05,200 --> 01:28:01,340

once a month or whatever in ten and I

1681

01:28:07,090 --> 01:28:05,210

would and others would get together and

1682

01:28:08,919 --> 01:28:07,100

we talk about what's going and where

1683

01:28:13,540 --> 01:28:08,929

should we do a conference and build

1684

01:28:16,419 --> 01:28:13,550

something around it so I I think I think

1685

01:28:18,129 --> 01:28:16,429

I've been I won't say it's been a smash

1686

01:28:21,340 --> 01:28:18,139

every time I'm not saying that guys

1687

01:28:25,140 --> 01:28:21,350

please don't misinterpret but I can't

1688

01:28:27,750 --> 01:28:25,150

say there's any great discipline

1689

01:28:30,029 --> 01:28:27,760

you see a book like Hollywood in the

1690

01:28:33,029 --> 01:28:30,039

supernatural we thought would would take

1691

01:28:39,029 --> 01:28:33,039

off a little more but then golly we did

1692

01:28:42,229 --> 01:28:39,039

a special for HBO we did a special for

1693

01:28:44,939 --> 01:28:42,239

Japanese television we were on all the

1694

01:28:48,810 --> 01:28:44,949

entertainment shows Hollywood tonight

1695

01:28:51,689 --> 01:28:48,820

and and all the show so it got us a lot

1696

01:28:55,140 --> 01:28:51,699

of publicity for that book and others so

1697

01:28:58,319 --> 01:28:55,150

Ill just there's kind of a balancing

1698

01:29:00,629 --> 01:28:58,329

project I mean it principle I meant to

1699

01:29:02,790 --> 01:29:00,639

say a balancing principle at least it

1700

01:29:08,250 --> 01:29:02,800

has been for me and for the books that

1701

01:29:10,020 --> 01:29:08,260

sherry and I have done well you know the

1702

01:29:11,370 --> 01:29:10,030

last few years of course like I say that

1703

01:29:14,430 --> 01:29:11,380

the writing in the publishing field is

1704

01:29:18,750 --> 01:29:14,440

is changing certainly changed almost

1705

01:29:20,640 --> 01:29:18,760

overnight but I look I look at it is no

1706

01:29:23,939 --> 01:29:20,650

matter what I do even if it doesn't sell

1707

01:29:26,009 --> 01:29:23,949

that you know 5000 copies or 10,000

1708

01:29:29,489 --> 01:29:26,019

copies that it might have done 10 years

1709

01:29:31,319 --> 01:29:29,499

ago I'm still promoting myself and you

1710

01:29:33,989 --> 01:29:31,329

never know when something down the road

1711

01:29:36,479 --> 01:29:33,999

that you're not even aware of at this

1712

01:29:39,899 --> 01:29:36,489

moment might actually click you know so

1713

01:29:42,330 --> 01:29:39,909

you gotta kind of it kind of you have to

1714

01:29:44,699 --> 01:29:42,340

go into it in that respect that you

1715

01:29:49,199 --> 01:29:44,709

can't necessarily have immediate

1716

01:29:52,009 --> 01:29:49,209

gratification no no in Tim the important

1717

01:29:55,229 --> 01:29:52,019

point you made earlier about the

1718

01:30:02,089 --> 01:29:55,239

marvelous magical days of the paperback

1719

01:30:05,009 --> 01:30:02,099

oh yeah I mean it's hard getting used to

1720

01:30:07,169 --> 01:30:05,019

not hearing the publisher saying that

1721

01:30:16,020 --> 01:30:07,179

the first print run is two hundred and

1722

01:30:21,870 --> 01:30:16,030

fifty with with Project Blue Book the

1723

01:30:24,029 --> 01:30:21,880

first press one was a million and for

1724

01:30:28,109 --> 01:30:24,039

that book read on the back cover of

1725

01:30:32,870 --> 01:30:28,119

every year UFO magazine and an Enquirer

1726

01:30:36,449 --> 01:30:32,880

for a couple of years I fear still on

1727

01:30:38,399 --> 01:30:36,459

sell on Amazon I saw not too long ago

1728

01:30:41,669 --> 01:30:38,409

the acting like they're still selling

1729

01:30:44,070 --> 01:30:41,679

and the number that I have I have seen

1730

01:30:45,330 --> 01:30:44,080

it in the in Barnes & Noble you know

1731

01:30:48,629 --> 01:30:45,340

there are a couple there's a couple of

1732

01:30:49,770 --> 01:30:48,639

books there's a book by T lopsy grandpa

1733

01:30:51,270 --> 01:30:49,780

called the third eye

1734

01:30:52,830 --> 01:30:51,280

you know we've published quite a few of

1735

01:30:55,439 --> 01:30:52,840

his books and of course he's been

1736

01:30:57,200 --> 01:30:55,449

deceased for many more years but that

1737

01:31:00,030 --> 01:30:57,210

book the third eye when was that written

1738

01:31:03,479 --> 01:31:00,040

1953 or something like that that book

1739

01:31:05,310 --> 01:31:03,489

still remains in print you know there

1740

01:31:09,090 --> 01:31:05,320

are a couple of titles like that that

1741

01:31:12,300 --> 01:31:09,100

just stay around you know forever a

1742

01:31:15,330 --> 01:31:12,310

dweller on two planets that I know Nick

1743

01:31:18,660 --> 01:31:15,340

contributed as some material to that we

1744

01:31:21,090 --> 01:31:18,670

put out we had Sean Castile kind of edit

1745

01:31:24,000 --> 01:31:21,100

the the book which is a monumental task

1746

01:31:26,939 --> 01:31:24,010

and try to modernize it a little bit

1747

01:31:31,860 --> 01:31:26,949

because the the language and the English

1748

01:31:37,290 --> 01:31:31,870

and there was a little bit well that's

1749

01:31:40,020 --> 01:31:37,300

it for today but you I've said before

1750

01:31:43,229 --> 01:31:40,030

and I've tried to say it in the reviews

1751
01:31:46,020 --> 01:31:43,239
for your books you guys are just doing a

1752
01:31:48,990 --> 01:31:46,030
tremendous service to the field by

1753
01:31:52,680 --> 01:31:49,000
keeping those old classics that you know

1754
01:31:55,229 --> 01:31:52,690
the guys and gals who sit and watch the

1755
01:31:56,939 --> 01:31:55,239
TV shows on the paranormal and think

1756
01:31:58,800 --> 01:31:56,949
they're getting educated you know

1757
01:32:01,110 --> 01:31:58,810
they'll never hear about them they'll

1758
01:32:03,479 --> 01:32:01,120
never read them unless they happen to

1759
01:32:04,709 --> 01:32:03,489
get one of your newsletters which is

1760
01:32:06,870 --> 01:32:04,719
very good by the way

1761
01:32:09,330 --> 01:32:06,880
but I mean you're just doing a great

1762
01:32:12,330 --> 01:32:09,340
service and if you have Sean or if you

1763
01:32:14,610 --> 01:32:12,340

have Tim you know kind of dress it up a

1764

01:32:17,459 --> 01:32:14,620

little bit or put it into a context

1765

01:32:20,700 --> 01:32:17,469

there is absolutely nothing offensive

1766

01:32:24,060 --> 01:32:20,710

about that in the pure academic sense

1767

01:32:26,850 --> 01:32:24,070

this is just bringing into the context

1768

01:32:29,760 --> 01:32:26,860

so people today can apprehend it we've

1769

01:32:32,399 --> 01:32:29,770

done we've done quite a few fascinating

1770

01:32:36,330 --> 01:32:32,409

titles that would have been lost for all

1771

01:32:39,530 --> 01:32:36,340

time we did a a book recently on mad

1772

01:32:41,399 --> 01:32:39,540

molly from a Brooklyn who was this

1773

01:32:44,340 --> 01:32:41,409

super-sensitive she had a kind of a

1774

01:32:46,470 --> 01:32:44,350

religion to twist to her psychic nature

1775

01:32:49,020 --> 01:32:46,480

but you know she said mostly didn't eat

1776

01:32:50,669 --> 01:32:49,030

or sleep for five or ten years or

1777

01:32:52,360 --> 01:32:50,679

something like that I don't we actually

1778

01:32:54,310 --> 01:32:52,370

we actually got a decent review

1779

01:32:57,520 --> 01:32:54,320

fourteen times that gave us a eight or a

1780

01:32:59,920 --> 01:32:57,530

nine and that's something they don't

1781

01:33:02,890 --> 01:32:59,930

normally do to too many of our books you

1782

01:33:05,440 --> 01:33:02,900

know and the Davenport brothers I did a

1783

01:33:06,810 --> 01:33:05,450

book commercially and now as far as I'm

1784

01:33:11,440 --> 01:33:06,820

concerned they were either the greatest

1785

01:33:13,420 --> 01:33:11,450

hoaxers and the in spiritualism or the

1786

01:33:16,750 --> 01:33:13,430

best mediums of all time depending upon

1787

01:33:21,700 --> 01:33:16,760

you know what you want right bolero and

1788

01:33:25,930 --> 01:33:21,710

and we've we've kept the dispute between

1789

01:33:27,520 --> 01:33:25,940

Houdini and and Conan Doyle going for

1790

01:33:32,350 --> 01:33:27,530

quite a number of years here I think we

1791

01:33:34,180 --> 01:33:32,360

have books on the subject

1792

01:33:38,410 --> 01:33:34,190

and you know the sci-fi channel actually

1793

01:33:39,790 --> 01:33:38,420

has a series that started but I think

1794

01:33:42,010 --> 01:33:39,800

anybody knows about it because it's

1795

01:33:44,260 --> 01:33:42,020

already on Amazon or something like that

1796

01:33:46,930 --> 01:33:44,270

you know I guess it's been going for

1797

01:33:49,330 --> 01:33:46,940

about a month or so now oil and and

1798

01:33:51,700 --> 01:33:49,340

Houdini course it's it's all hyped up

1799

01:33:55,240 --> 01:33:51,710

and it has nothing to draw all hyped up

1800

01:33:57,910 --> 01:33:55,250

alright and there's actually even a

1801
01:33:59,650 --> 01:33:57,920
series in England about Harry price that

1802
01:34:01,600 --> 01:33:59,660
has nothing to do with Harry price but

1803
01:34:06,580 --> 01:34:01,610
they've used his name or something like

1804
01:34:10,660 --> 01:34:06,590
that well we are coming very close to

1805
01:34:13,000 --> 01:34:10,670
the end of the bread Steiger tribute and

1806
01:34:14,530 --> 01:34:13,010
I just want to say it Nick what are you

1807
01:34:18,160 --> 01:34:14,540
working on now what can we look forward

1808
01:34:18,750 --> 01:34:18,170
to seeing from you in the next month or

1809
01:34:22,060 --> 01:34:18,760
so

1810
01:34:23,950 --> 01:34:22,070
well about six weeks time I've got a

1811
01:34:25,780 --> 01:34:23,960
book coming out called women in black

1812
01:34:27,880 --> 01:34:25,790
which is like these as the title

1813
01:34:30,250 --> 01:34:27,890

suggests or the female counterparts of

1814

01:34:33,220 --> 01:34:30,260

the men in black and I've got dozens of

1815

01:34:35,950 --> 01:34:33,230

accounts of people had UFO encounters

1816

01:34:37,750 --> 01:34:35,960

and then being visited by these sort of

1817

01:34:40,570 --> 01:34:37,760

creepy women in black and be sort of

1818

01:34:42,490 --> 01:34:40,580

very I guess underappreciated aspects of

1819

01:34:45,070 --> 01:34:42,500

the UFO phenomenon so you know hopefully

1820

01:34:47,890 --> 01:34:45,080

people find that intriguing you know

1821

01:34:50,410 --> 01:34:47,900

serve and after 70 years a new angle or

1822

01:34:53,290 --> 01:34:50,420

a relatively new angle that you are you

1823

01:34:55,210 --> 01:34:53,300

are you are you are the mid man of the

1824

01:34:56,590 --> 01:34:55,220

hour there's no there's no doubt about

1825

01:34:58,560 --> 01:34:56,600

it what are you this would be your

1826

01:35:00,670 --> 01:34:58,570

fourth book on the on the men in black

1827

01:35:05,410 --> 01:35:00,680

well I've done three on the men in black

1828

01:35:05,979 --> 01:35:05,420

and this one well keep turning a

1829

01:35:07,780 --> 01:35:05,989

mountain it

1830

01:35:11,140 --> 01:35:07,790

and every time you have a new book we'll

1831

01:35:13,870 --> 01:35:11,150

have you on the show and congratulations

1832

01:35:18,310 --> 01:35:13,880

with everything Brett thank you Nick

1833

01:35:21,640 --> 01:35:18,320

well I must say this is the fastest to

1834

01:35:23,350 --> 01:35:21,650

ours and it has been a real enjoyable

1835

01:35:26,500 --> 01:35:23,360

time once you agree it's been a very

1836

01:35:27,940 --> 01:35:26,510

enjoyable evening oh yeah any time we

1837

01:35:32,410 --> 01:35:27,950

get a chance to talk to a brand it's

1838

01:35:34,810 --> 01:35:32,420

enjoyable and we look forward to you

1839

01:35:39,370 --> 01:35:34,820

know I haven't read your new book yet I

1840

01:35:41,320 --> 01:35:39,380

helped the to crack it open very soon

1841

01:35:42,850 --> 01:35:41,330

what kind of started on it but you know

1842

01:35:44,920 --> 01:35:42,860

I've got so much here too

1843

01:35:49,450 --> 01:35:44,930

been working on it not not see time

1844

01:35:52,300 --> 01:35:49,460

travel book that's our next well one is

1845

01:35:56,979 --> 01:35:52,310

on the book is on the way to you because

1846

01:35:59,830 --> 01:35:56,989

I told the publisher Tim is one of my

1847

01:36:02,440 --> 01:35:59,840

oldest friends will do a great job but

1848

01:36:05,440 --> 01:36:02,450

he wants to do another program so he

1849

01:36:08,229 --> 01:36:05,450

should have a book well you know we

1850

01:36:10,240 --> 01:36:08,239

probably were but we probably were sent

1851

01:36:12,790 --> 01:36:10,250

a book but if you remember we had a fire

1852

01:36:14,680 --> 01:36:12,800

in the building yeah I know you I know

1853

01:36:17,080 --> 01:36:14,690

you were sent one and I know I'm gonna

1854

01:36:19,930 --> 01:36:17,090

get that from the publicist I'm sure I'm

1855

01:36:23,770 --> 01:36:19,940

sure it it went back along with a lot of

1856

01:36:27,910 --> 01:36:23,780

the other you know mail mmm and anyway

1857

01:36:30,250 --> 01:36:27,920

thank you bread and say thank you thank

1858

01:36:32,229 --> 01:36:30,260

you and all the people who popped in I

1859

01:36:43,810 --> 01:36:32,239

I'm sitting here still kind of stunned

1860

01:36:49,850 --> 01:36:46,640

you've been listening to exploring the

1861

01:36:53,360 --> 01:36:49,860

bazaar with hosts Timothy Beckley

1862

01:36:55,670 --> 01:36:53,370

panting Swartz they're taking back the

1863

01:36:58,220 --> 01:36:55,680

night by jetting non-stop across the

1864

01:37:01,520 --> 01:36:58,230

cosmos in search of the truly bizarre

1865

01:37:03,139 --> 01:37:01,530

and totally unexplained with you as

1866

01:37:05,649 --> 01:37:03,149

they're cold

1867

01:37:10,129 --> 01:37:05,659

Thursday nights at 7:00 p.m. Pacific

1868

01:37:11,000 --> 01:37:10,139

10:00 p.m. Eastern on the K cor digital

1869

01:37:13,790 --> 01:37:11,010

radio

1870

01:37:17,240 --> 01:37:13,800

for more information on exploring the

1871

01:37:20,090 --> 01:37:17,250

bazaars and hosts Timothy Becky and Tim

1872

01:37:23,210 --> 01:37:20,100

Swartz check out their kco our digital

1873

01:37:29,420 --> 01:37:23,220

radio network follow their YouTube